

# HARD WORKIN' MAN

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**Count:** 44                      **Wall:** —                      **Level:** —

**Choreographer:** Ryan Blundon

**Music:** Taking Off The Edge by John Michael Montgomery

- 1            Touch the right heel forward
- 2            Bring the left foot together with right
- 3            Touch the right heel forward
- 4            Bring right foot together with left
- 5            Step right on right foot
- 6            Cross left foot behind right foot
- 7            Step right on the right foot, turning  $\frac{1}{4}$  to right
- 8            Touch left foot next to right
- 9            Step back on left foot
- 10          Step back on right foot
- 11          Step back on left foot
- 12          Turn  $\frac{1}{2}$  turn to the left
- 13          Touch right foot next to left
- 14          Kick right foot forward
- 15          Stomp right foot next to left
- 16          Clap hands
- 17          Step right on right foot
- 18          Cross left foot behind right
- 19          Step right on right foot
- 20          Touch left foot next to right foot
- 21          Step forward on left foot
- 22          Turn  $\frac{1}{2}$  turn to the right
- 23          Stomp left foot next to right
- 24          Clap hands

- 25 Fan heel out
- 26 Bring heels together
- 27 Fan heels out
- 28 Bring heels together
- 29 Touch right heel forward
- 30 Touch right heel  $\frac{1}{8}$  turn to the right
- 31 Touch right heel  $\frac{1}{4}$  turn to the right
- 32 Bring right foot back to left
  
- 33 Touch left heel forward
- 34 Touch left heel  $\frac{1}{8}$  turn to the left
- 35 Touch left heel  $\frac{1}{4}$  turn to the left
- 36 Bring left foot next to right
- 37 Step forward on left foot
- 38 Bring right foot next to left
- 39 Step back on right foot
- 40 Bring left foot next to right
- 41 Step back on left foot
- 42 Bring right foot next to left
- 43 Step forward on right foot
- 44 Stomp left foot next to right

## **REPEAT**

## **SPECIAL STEPS:**

**1 the reverse back turn (steps 9-12) is difficult at first. It should be taught and learned slowly until everyone is comfortable with it.**

**2 remember the stomp clap in lines 15 and 16 are followed with a right vine, not a pigeon toe.**

