

# Gladiator

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**Count:** 40

**Wall:** 4

**Level:** Advanced

**Choreographer:** Linda Sansoucy - Québec (Canada) February 2018

**Music:** Piece Of Work by Jimmy Buffett With Toby Keith (90 bpm)

## **Intro : 16 counts**

**CROSS FORWARD, SIDE, CROSS BEHIND, SIDE, FORWARD CROSS, SIDE, CLAP,  
FORWARD CROSS, SIDE, CROSS BEHIND, STEP TURN 1/8, TOUCH, 2X CLAP**

- 1& Cross left over, step right side
- 2& Cross left behind, step right side
- 3&4 Cross left over, touch right side, clap
- 5& Cross right over, step left side
- 6& Cross right behind, turn 1/8 left and step left forward (10:30)
- 7&8 Touch right together, clap, clap

**SIDE TURN 1/8, TOUCH BEHIND, IN PLACE, HEEL TOUCH FORWARD, JUMP, JUMP CROSS  
FORWARD, 1/2 TURN, TOE TOUCH, SCUFF, STOMP, TOE TOUCH, SCUFF, STOMP**

- &1& Turn 1/8 right and step right forward, touch left slightly back, step left together (12:00)
- 2&3 Touch right heel forward, jump feet apart, jump crossing right over
- &4 Unwind 1/2 left (weight to left), clap (6:00)
- 5&6 Touch right side (toe turned in), brush right forward, stomp right forward (weight to right)
- 7&8 Touch left side (toe turned in), brush left forward, stomp left forward (weight to left)

**SCUFF, STEP BACK, HEEL TOUCH, TOGETHER, STEP FORWARD, IN PLACE, STEP BACK, IN  
PLACE, POINT SIDE 1/4, POINT SIDE 1/2, STEP FORWARD, IN PLACE, STEP BACK**

- 1& Brush right forward, step right together (hop)
- 2 Touch left heel forward
- &3& Step left forward, rock right forward, recover to left
- 4& Rock right back, recover to left
- 5-6 Turn 1/4 left and touch right side, turn 1/2 left and touch right side (9:00)
- 7&8 Rock right forward, recover to left, step right back

**STEP BACK, SWIVEL, STEP IN PLACE, STOMP, STOMP, STEP BACK, SWIVEL, STEP BACK, STOMP, HEEL BOUNCE, HEEL BOUNCE, STOMP**

- 1 Step left back
- &2 Swivel right toe in, swivel right heel in
- & Step left slightly back
- 3 Step right back
- &4 Swivel left toe in, swivel left heel in
- 5&6 Stomp right forward, raise left heel, bounce left heel
- &7& Stomp left forward, raise right heel, bounce right heel
- 8 Stomp right forward

**Restart here on wall 1**

**STEP FORWARD, STEP IN PLACE, STEP BACK, STEP IN PLACE, 1/2 TURN, STEP FORWARD, STEP FORWARD, STEP IN PLACE, STEP BACK, STEP IN PLACE, 1/2 TURN, STEP FORWARD**

- 1&2& Rock left forward, recover to right, rock left back, recover to right
- 3&4 Step left forward, turn 1/2 right (weight to right), step left forward
- 5&6& Rock right forward, recover to left, rock right back, recover to left
- 7&8 Step right forward, turn 1/2 left (weight to left), step right forward

**REPEAT**

**RESTART : after count 32 on wall 1**

**TAG : After wall 5**

**STOMP TURN 1/2 RIGHT, SWIVEL, STAMP TURN 1/2 LEFT, SWIVEL, STOMP TURN 1/2 RIGHT, SWIVEL, STOMP TURN 1/2 RIGHT, SWIVEL, IN PLACE**

- 1&2 Turn 1/2 right and stomp left side, swivel left toe out, swivel left heel out (weight to left) (3:00)
- 3&4 Turn 1/2 left and stomp right side, swivel right toe out, swivel right heel out (weight to left) (9:00)
- 5&6 Turn 1/2 right and stomp right side, swivel right toe out, swivel right heel out (weight to right) (3:00)

**7&8** Turn 1/2 right and stomp left side, swivel left toe out, swivel left heel out (weight to right)

**Site : [www.lindasansoucy.com](http://www.lindasansoucy.com)**

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