

LITTLE PAPOOSE

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Count: 64 **Wall:** 2 **Level:** —

Choreographer: Paula Frohn -Butterly

Music: She Drew A Broken Heart by Patty Loveless

3 SHUFFLES BACK, SYNCOPATED ROCK STEP

- 1&2** Step right foot back & step left foot next to right foot; step right foot back
- 3&4** Step left foot back & step right foot next to left foot; step left foot back
- 5&6** Step right foot back & step left foot next to right foot; step right foot back
- 7&8** Rock back onto left foot & rock forward onto right foot; rock back onto left foot

3 SHUFFLES FORWARD, SYNCOPATED ROCK STEP

- 9&10** Step right foot forward & step left foot next to right foot; step right foot forward
- 11&12** Step left foot forward & step right foot next to left foot; step left foot forward
- 13&14** Step right foot forward & step left foot next to right foot; step right foot forward
- 15&16** Rock forward onto left foot & rock back onto right foot; rock forward onto left foot

HEEL, KNEE SLAP, HEEL, TOUCH, CHASSE' RIGHT, STEP, TOUCH

- 17-18** Touch right heel forward; raise right knee & slap with right hand
- 19-20** Touch right heel forward; touch right toe next to left foot
- 21&22&** Step right foot to side & slide left foot next to right foot; step right foot to side & slide left foot next to right foot
- 23-24** Step right foot to side; touch left toe next to right foot

HEEL, KNEE SLAP, HEEL, TOUCH, CHASSE' LEFT, STEP, TOUCH

- 25-26** Touch left heel forward; raise left knee & slap with left hand
- 27-28** Touch left heel forward; touch left toe next to right foot
- 29&30&** Step left foot to side & slide right foot next to left foot; step left foot to side & slide right foot next to left foot
- 31-32** Step left foot to side; touch right toe next to left foot

HEEL, CROSS, UNWIND ½ LEFT, HOLD, TWO LEFT STAMPS, TRIPLE IN PLACE

- 33-34** Touch right heel forward; cross right foot in front of left foot

35-36 Unwind ½ left, transferring weight to right foot; hold

37-38 Stamp left foot next to right foot twice

39&40 Triple in place, stepping left & right, left

(USING CUBAN MOTION) STEP-TOGETHER TO RIGHT SIDE 3X'S, STEP, TOUCH

41-42 Step right foot to side; step left foot next to right foot

43-46 Repeat 41-42 two more times

47-48 Step right foot to side; touch left toe next to right foot

(USING CUBAN MOTION) STEP-TOGETHER TO LEFT SIDE 3X'S, STEP, TOUCH

49-50 Step left foot to side; step right foot next to left foot

51-54 Repeat 49-50 two more times

55-56 Step left foot to side; touch right toe next to left foot

STEP FORWARD, STOMP, SYNCOPATED HEEL SPLITS, STEP BACK, STOMP, SYNCOPATED HEEL SPLITS

57-58 Step right foot forward; stomp left foot next to right foot

&59 With weight on balls of both feet, split heels apart; click heels together

&60 Repeat &59

61-62 Step right foot back; step left foot next to right foot

&63 With weight on balls of both feet; split heels apart; click heels together

&64 Repeat &63

REPEAT