

Everything

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Count: 48 **Wall:** 2 **Level:** Intermediate

Choreographer: Tina Argyle & Willie Brown [May 2017]

Music: 'Say' - Raelynn ft Dan & Shay - 120 bpm

Intro; 24 counts - on vocals

SECTION 1 - TWINKLE, TWINKLE 1/2

- 1,2,3** Cross Left over Right, step Right to Right side, step Left to Left side
- 4,5,6** Cross Right over Left, turn $\frac{1}{4}$ Right and step back on Left, turn $\frac{1}{4}$ Right and step Right to Right side [6]

SECTION 2 - CROSS ROCK, SIDE, CROSS, SWEEP 1/4

- 1,2,3** Rock Left across Right, recover weight on Right, step Left to Left side
- 4,5,6** Step Right forward and across Left, sweep Left out and forward turning $\frac{1}{4}$ Right over 2 counts [9]

SECTION 3 - CROSS, CHASSE, TWINKLE

- 1,2&3** Cross Left over Right, step Right to right side(2), close Left beside Right(&), step Right to Right side(3)
- 4,5,6** Cross Left over Right, step Right to Right side, step Left to Left side

SECTION 4 - TWINKLE 1/2, STEP KICK (DEVELOPE)

- 1,2,3** Cross Right over Left, turn $\frac{1}{4}$ Right and step back on Left, turn $\frac{1}{4}$ Right and step Right to Right side [3]
- 4,5,6** Step forward on Left, kick Right forward gradually rising over 2 counts

SECTION 5 - FULL TURN BACK, REVERSE TWINKLE / SAILOR STEP

- 1,2,3** Step back on Right, turn $\frac{1}{2}$ Left and step forward on Left, turn $\frac{1}{2}$ Left and step back on Right (sweeping Left out and back)

4,5,6 **cross behind Right, step Right to Right side, step Left to Left side (angling body to Left diagonal)**

SECTION 6 - CROSS SIDE BEHIND, 1/4 TURN, 1/2 PIVOT

- 1,2,3** Cross Right over Left, step Left to Left side, cross Right behind Left
- 4,5,6** Turn $\frac{1}{4}$ Left and step forward on Left, step forward on Right, pivot $\frac{1}{2}$ Left (taking weight on Left) [6]

SECTION 7 - STEP, REVERSE 1/2 TURN, 3/8 TURN, STEP FORWARD, ROCK, RECOVER

- 1,2,3** Step forward on Right, turn $\frac{1}{2}$ Right and step back on Left, turn $\frac{3}{8}$ Right and step Right to Right side [4.30]
- 4,5,6** Step forward on Left, rock forward on Right, recover weight back on Left

SECTION 8 - BEHIND, 3/8 TURN, STEP, SLOW 1/2 PIVOT

- 1,2,3** Cross Right behind left, turn $\frac{3}{8}$ Left and step forward on Left, step forward on Right
- 4,5,6** Step forward on Left, pivot $\frac{1}{2}$ turn Right over 2 counts taking weight on Right [6]

...START AGAIN...

TAGS; **End of wall 1 - 3 count tag (facing 6 o'clock);

CROSS ROCK, RECOVER, POINT

- 1,2,3** Rock Left across Right, recover weight back on Right, point Left toe to Left side

****End of wall 2 - 12 count tag (facing 12 o'clock);**

TWINKLE, TWINKLE 1/2, (x2)

- 1,2,3** Cross Left over Right, step Right to Right side, step Left to Left side
- 4,5,6** Cross Right over Left, turn $\frac{1}{4}$ Right and step back on Left, turn $\frac{1}{4}$ Right and step Right to Right side [6]

Then repeat those 6 counts to begin again facing 12 o'clock

RESTART; **During wall 5 (starting at 12 o'clock) dance up to count 3 of Section 5 - 'full turn back' - then do the following;

- 1,2,3** Touch Left toe back, turn $\frac{1}{4}$ Left over 2 counts keeping weight on Right - ready to start again facing 12 o'clock

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