

# CORRAL STOMP

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**Count:** 40

**Wall:** 4

**Level:** intermediate

**Choreographer:** Joanne Bryan

**Music:** Daddy's Money by Ricochet

## RIGHT AND LEFT SIDE SHUFFLES WITH ROCK-STEPS

- 1&2** Step right foot to right side; step left together; step right foot to right side
- 3-4** Rock-step left foot behind right; step right foot forward
- 5&6** Step left foot to left side; step right together; step left foot to left side
- 7-8** Rock-step right foot behind left; step left foot forward.

## RIGHT AND LEFT STOMPS WITH CLAPS, 2 MILITARY TURNS (PIVOT TURNS)

- 9-10** Stomp right foot slightly forward; clap hands at chest level
- 11-12** Stomp left foot slightly forward; clap hands at chest level
- 13-14** Step right foot forward; pivot  $\frac{1}{2}$  turn left
- 15-16** Step right foot forward; pivot  $\frac{1}{2}$  turn left.

## RIGHT VINE WITH STOMP, 2 LEFT KICK-BALL-CHANGES

- 17-18** Step right foot to right side; cross-step left behind right
- 19-20** Step right foot to right side; stomp left foot beside right
- 21-22** Kick left foot forward; step on ball of left; step on right
- 23-24** Kick left foot forward; step on ball of left; step on right.

## LEFT VINE WITH $\frac{1}{4}$ TURN & STOMP; 2 RIGHT KICK-BALL-CHANGES

- 25-26** Step left foot to left side; cross-step right behind left
- 27-28** Turning  $\frac{1}{4}$  left, step on left foot; stomp right foot beside left
- 29-30** Kick right foot forward; step on ball of right; step on left
- 31&32** Kick right foot forward; step on ball of right, step on left.

## SMALL STEPS FORWARD, STOMP, HOLD 3 COUNTS

- 33-34** Walk forward right, left with small steps bending knees for styling
- 35-36** Walk forward right, left with small steps straightening knees
- 37** Stomp right foot slightly forward, extending arms down to sides & slightly out from body

**38-40** Hold position for 3 counts.

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=59985](https://www.linedance.com/index.php?f=dance_view&id=59985)