

# FANDANGO

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**Count:** 40

**Wall:** 4

**Level:** intermediate

**Choreographer:** Rita Ensminger

**Music:** Hillbilly Girl With The Blues by Lacy J. Dalton

## ROCK-STEPS

**1-4** Right forward step, left back step, right forward step ( $\frac{1}{4}$  turn right), left back step

**5-8** Right forward step ( $\frac{1}{4}$  turn right), left back step, right forward step ( $\frac{1}{4}$  turn right), hold count

## LEFT JAZZ BOXES

**9-12** Left step forward across right, right back step, left side step, right step forward across left

**13-16** Left step forward across right, right back step, left side step, right step forward across left

## STEP-POINTS, FORWARD AND BACK

**17-20** Left forward step, right side toe-touch, right forward step, left side toe-touch

**21-24** Left back step, right side toe-touch, right back step, left side toe-touch

## RIGHT TWIST TURN

**25-28** Left cross tight over right with weight on balls of both feet, make  $\frac{1}{2}$  turn right, lower heels with weight on left, clap

## MONTEREY TURN

**29-32** Right side toe-touch, on ball of left foot make  $\frac{1}{2}$  turn right and change weight to right foot next to left, left side toe-touch, left step next to right

## LEFT TWIST TURN

**33-36** Right cross tight over left with weight on balls of both feet, make  $\frac{1}{2}$  turn left, lower heels with weight on left, clap

## MONTEREY TURN

**37-40** Right side toe-touch, on ball of left foot make  $\frac{1}{2}$  turn right and change weight to right foot next to left, left side toe-touch, left step next to right

## REPEAT