

MaMa's Jambalaya

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Count: 32

Wall: 4

Level: Novice / Beginner WCS

Choreographer: Margareta Lindholm Möllerström - Sweden 2009/juni

Music: Jambalaya by George Jones (90 Bpm)

Start on Vocals, 8 Counts after intro.

Full turn (rolling vine) Stomp up X2

1,2,3,4 Turn $\frac{1}{4}$ left Step Left foot forward, Turn $\frac{1}{2}$ left Step Right foot back, Turn $\frac{1}{4}$ left Step Left foot to left side, Stomp Right foot beside left (don't put weight on it)

5,6, 7,8 Turn $\frac{1}{4}$ right Step Right foot forward, Turn $\frac{1}{2}$ right Step Left foot back, Turn $\frac{1}{4}$ right Step Right foot to right side, Stomp Left foot beside right (don't put weight on it)

Shuffle, rock, shuffle, turn1/2

1&2 Step Left foot forward, Step Right foot together, Step Left foot forward

3,4 Rock Right foot forward, Recover on Left

5&6 Step Right foot back, Step Left foot together, Step Right foot back

7,8 Touch Left too back and turn $\frac{1}{2}$ left, put weight on left

Heel-switches X4, turn1/4 stomp up, shuffle

1&2&3&4 Right heel forward, Right heel together, Left heel forward, Left heel together, Right heel forward, Right heel together, Left heel forward

5,6 Turn $\frac{1}{4}$ left stepping onto Left foot, Right foot stomp up

7&8 Step Right foot forward, Step Left foot together, Step Right foot forward

Triple turn $\frac{1}{2}$, coaster step, rock cross x2

1&2 Step Left foot forward and turn $\frac{1}{4}$ right, Step Right foot together, Turn $\frac{1}{4}$ right and Step Left foot back

3&4 Step Right foot back, Step Left foot together, Step Right foot forward

5&6 Step Left foot to left side, recover on Right, Step Left foot cross over right

7&8 Step Right foot to right side, recover on Left, Step Right foot cross over left

Tag: There is one tag, after wall 2, 8 counts

TAG

Kick-ball-side x2, sailor-turn $\frac{1}{4}$, Point turn stomp

- 1&2** Kick Left foot forward, Step Left foot together, Step Right foot to right side
- 3&4** Kick Left foot forward, Step Left foot together, Step Right foot to right side
- 5&6** Cross Left foot behind right, Turn $\frac{1}{4}$ Left and Step Right foot beside left, Step Left foot forward
- 7,8** Point Right too to right side, Turn $\frac{1}{4}$ right and Stomp Right foot beside left with weight

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=78044