

Caro's Man

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Count: 48

Wall: 4

Level: Easy Intermediate

Choreographer: Rachel Dewsbury

Music: "That Man" by Caro Emerald (3m 51s)

Intro: 32counts; start on the word "trouble" - "I'm in a little bit of trouble"

[1-8] R jazz box; touch R in, out, in; behind, ¼ turn left, R step forward

1-4 Step R across L, step L back, step R to the R side, step L across R.

5&6 Touch R out to R side, touch R next to L, touch R out to R side.

7&8 Step R behind L, Step L forward making ¼ turn L, Step R forward.

[9-16] L jazz box; touch L forward, hook, touch; L coaster step

1-4 Step L across R, step R back, step L to the L side, step R forward.

5&6 Touch L forward, hook L under L knee, touch L forward.

7&8 Step L back, step R together, step L forward.

[17-24] Step, kick, step, rock &; kick x 2; kick ball change

1-3 Step R forward, kick L forward, step L back.

4& Rock R back, replace weight to L.

5& Kick R forward, step R forward.

6& Kick L forward, step L forward.

7&8 Kick R forward, step R back, replace weight to L.

[25-32] Step ¼ L pivot; step ¼ L pivot cross; step L to L side, touch; run x 2, touch

1-2 Step R forward, making a ¼ turn left step L to L side.

3&4 Step R forward, making a ¼ turn left step L to L side, step R over L.

5-6 Step L to L side, touch R next to L

(Styling - torque body slightly to the L as you touch on count 6).

7&8 Making ½ turn R step R forward, making ¼ turn R step L back, making ¼ turn R touch R next to L

(Non-turning option: step R next to L, step L next to R, touch R next to L).

[33-40] Step; cross; R cross shuffle; step; cross; L cross shuffle

- 1-2** Step R across L, step L to L side.
3&4 Step R across L, step L to L side, step R across L.
5-6 Step L across R, step R to R side.
7&8 Step L across R, step R to R side, step L across R.

[41-48] Together; heel split; R back shuffle; together; heel split; touch x 2; &

- 1&2** Step R next to L, split both heels out from the centre, return heels to centre (weight ends on L).
3&4 Step R back, step L across R, step R back.
5&6 Step L next to R, split both heels out from the centre, return heels to centre (weight ends on L).
7&8 Touch R next to L, step R foot down next to L, touch L next to R.
& Step L foot down next to R.

Optional ending: On wall 8, dance up to count 24 (R kick ball change - you will be facing 6 o'clock wall), then step forward with a big ta da!