

# BAD BETTY BOOGIE

LINEDANCE.COM

**Count:** 72

**Wall:** 1

**Level:** intermediate

**Choreographer:** Nicole Parsons

**Music:** Betty's Got A Bass Boat by Pam Tillis

## RIGHT HEEL; LEFT HEEL; RIGHT HEEL; RIGHT HEEL

- 1-2 Touch right heel forward; step right foot beside left
- 3-4 Touch left heel forward; step left foot beside right
- 5-6 Touch right heel forward; touch right foot beside left
- 7-8 Touch right heel forward; step right foot beside left.

## LEFT HEEL; RIGHT HEEL; LEFT HEEL; LEFT HEEL

- 9-10 Touch left heel forward; step left foot beside right
- 11-12 Touch right heel forward; step right foot beside left
- 13-14 Touch left heel forward; touch left foot beside right
- 15-16 Touch left heel forward; step left foot beside right.

## STEP-TOUCH; STEP-TOUCH; STEP-SLIDE; STEP TOUCH

- 17-18 Step forward on left foot; touch right toe beside left
- 19-20 Step back on right foot; touch left toe beside right
- 21-22 Step forward on left foot; slide right foot behind left
- 23-24 Step forward on left foot; touch right toe beside left

## STEP-TOUCH; STEP-TOUCH; ROLLING RIGHT GRAPEVINE

- 25-26 Step back on right foot; touch left toe beside right
- 27-28 Step forward on left foot; touch right toe beside left
- 29-30 Pointing right toe to right, step right foot to the right; pivot  $\frac{1}{2}$  turn right and step on left
- 31-32 Pivot  $\frac{1}{2}$  turn right and step on right foot; touch left beside right.

## TOUCH, HITCH, TOUCH, TURN, TOUCH, HITCH, TOUCH, TURN

- 33-34 Touch left toe to left; hitch left knee across in front of right knee
- 35-36 Step left foot to left side; pivot  $\frac{1}{2}$  turn left while hitching right knee in front of left
- 37-38 Touch right toe to right side; hitch right knee across in front of left

**39-40** Step right foot to right side; pivot  $\frac{1}{2}$  turn right while hitching left knee in front of right.

**TOUCH, HITCH, TOUCH, TURN,  $\frac{1}{4}$  TURN,  $\frac{1}{4}$  TURN, STOMP, STOMP**

**41-42** Touch left toe to left side; hitch left knee across in front of right knee

**43-44** Step left foot to left side; pivot  $\frac{1}{2}$  turn left while hitching right knee in front of left

**45-46** Step out on right foot  $\frac{1}{4}$  turn left; step out on right foot  $\frac{1}{4}$  turn left

**47-48** Change weight to left foot and stomp right foot twice.

**RIGHT TOE FAN, TOE SPLIT, LEFT TOE FAN, TOE SPLIT**

**49-50** Fan right toe to right side; return

**51-52** With weight on heels, split toes apart; return

**53-54** Fan left toe to left side; return

**55-56** With weight on heels, split toes apart; return.

**GRAPEVINE RIGHT, GRAPEVINE LEFT**

**57-58** Step right foot to right side; cross-step left foot behind right

**59-60** Step right foot to right side; hitch (lift) left knee

**61-62** Step left foot to left side; cross-step right foot behind left

**63-64** Step left foot to left side; hitch (lift) right knee.

**STEP, ROCK, TURN, HITCH, STEP, ROCK, STEP, STOMP**

**65-66** Step forward on right; rock-step back on left

**67-68** Step on right while turning  $\frac{1}{2}$  right; hitch (lift) left knee

**69-70** Step forward on left; rock-step back on right

**71-72** Step on left; stomp right beside left.

**REPEAT**