

Baila, Baila, Conmigo

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Count: 64 **Wall:** 4 **Level:** Intermediate (Samba)

Choreographer: Maryloo - France - June 2009

Music: Baila, baila, Conmigo by Missiego. CD: Baila Habibi vol. 3 (109 bpm)

MODIFIED SYNCOPATED ROCKING CHAIR (TWICE) ,FORWARD LOCK STEPS (R.L.)

1&2&3&4& Two small syncopated « cross rocking chairs » with swivels on the left ball: cross right over left, recover on left, cross right behind left, recover on left (twice)

5&6 Step right forward, lock left behind right, step right forward

7&8 Step left forward, lock right behind left, step left forward

MODIFIED SYNCOPATED ROCKING CHAIR (TWICE) ,SYNCOPATED JAZZ BOX ¼ TURN , CROSS & SIDE ROCK

1&2&3&4& Two small syncopated « cross rocking chairs » with swivels on the left ball: cross right over left, recover on left, cross right behind left, recover on left (twice)

5&6 Cross right over left, ¼ turn right and step left behind, step right to right

7&8 Cross left over right, rock right to side, recover on left

CROSS SHUFFLE TO LEFT, ROCKING CHAIR, SAMBA STEPS (L.R)

1&2 Cross right over left, step left to side, cross right over left

3& Rock left to left , recover on right

4& Cross rock left behind right, recover on right

5 -6& Big step left to side, cross rock right behind left , recover on left

7 -8& Big step right to side, cross rock left behind right, recover on right

CROSS SHUFFLE TO RIGHT, ROCKING CHAIR, SAMBA STEPS (R.L.)

1&2 Cross left over right, step right to side, cross left over right

3& Rock right to right , recover on left

4& Cross rock right behind left, recover on left

5 -6& Big step right to side, cross rock left behind right , recover on right

7 -8& Big step left to side, cross rock right behind left, recover on left.

UNWIND ¾ LEFT, LEFT COASTER, LOCK STEP, TRIPLE FULL TURN FORWARD

- 1-2 Cross right over left, pivot $\frac{3}{4}$ turn left (weight on right)
- 3&4 Step left back, step right back next to left, step left forward
- 5&6 Step right forward, lock left behind right, step right forward
- 7&8 Triple Full turn forward (left, right, left)

SIDE ROCK & CROSS (R.L.), PADDLE FULL TURN TO LEFT

- 1&2 Rock right to side , recover on left, cross right over left
- 3&4 Rock left to side, recover on right, cross left over right
- 5&6&7&8& Full paddle turn to left , $\frac{1}{4}$ each count (weight on left)

RESTART Here ,after the “paddle turn”, on the wall 2 and 4 : dance from the beginning

VAUDEVILLES (R.L.), UNWIND 1/2 LEFT , SAILOR $\frac{1}{4}$ LEFT

- 1&2 Cross right over left, step left to side, touch right heel diagonally forward
- &3 Step right together, cross left over right,
- &4 Step right to side, touch left heel diagonally forward
- &5 Step left next to right , cross right over left
- 6 Unwind 1/2 to left
- 7&8 Cross left behind right, $\frac{1}{4}$ turn left and step right to side, step left slightly forward

FORWARD LOCK STEP , TRIPLE FULL TURN TRAVELLING FORWARD, KNEE POPS

- 1&2 Step right forward, lock left behind right, step right forward
- 3&4 Triple full turn forward (left, right, left)
- 5-8 Knee pops (right, left, right, left)

Have Fun !

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