

# HURRICANE PARTY

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**Count:** 32

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Nancy Warner

**Music:** Down At The Twist And Shout by Mary Chapin Carpenter

**The dance has a bit of a clogging flair to it.**

**For the first 16 counts, girls hands should be holding their skirt and it moving the same direction as their feet. Guys thumbs in pockets or on belt**

## CROSS, ROCK STEPS

- 1 Cross right foot over left, take weight
- & Step left foot down
- 2 Step right foot next to left
- 3 Cross left foot over right, take weight
- & Step right foot down
- 4 Step left foot next to right

## KICK-BALL-CROSS, SCUFF, HITCH, DOWN

- 5 Kick right foot
- & Step on ball of right foot
- 6 Cross left foot over right foot, take weight and move a little to the right
- 7 Scuff right foot
- & Hitch right leg
- 8 Step right foot down

## CROSS, ROCK STEPS

- 1 Cross left foot over right, take weight
- & Step right foot down
- 2 Step left foot next to right
- 3 Cross right foot over left, take weight
- & Step left foot down
- 4 Step right foot next to left

## **KICK-BALL-CROSS, SCUFF, HITCH, DOWN**

- 5 Kick left foot
- & Step on ball of left foot
- 6 Cross right foot over left foot, take weight and move a little to the left
- 7 Scuff left foot
- & Hitch left leg
- 8 Step left foot down

**For the second 16 counts, everyone's hands should be at the small of the back, right hand crossed over the left, thumbs together forming an open diamond shape.**

## **SAILOR SLIDES**

- 1 Step forward on right foot at 45 degree angle
- & 2 Slide forward twice on right foot, with left knee raised and toes behind right calf
- 3 Step forward on left foot at 45 degree angle
- & 4 Slide forward twice on left foot, with right knee raised and toes behind left calf

## **WALK BACK WITH HITCHES, TWISTS**

- 5 Step right foot back
- & Hitch left knee
- 6 Step left foot back
- & Hitch right knee
- 7 Touch right toes down next to left foot, while twisting both heels to the right (weight is on ball of left foot)
- & Tap right heel forward at a 45 degree angle while twisting both heels to the left (weight is still on ball of left foot)
- 8 Take weight on left foot, hitch right knee

## **HEEL-TOE VINE**

- 1 Tap right heel forward at 45 degree angle
- & Step right foot to the side
- 2 Tap left toes in place
- & Step left foot behind right foot

- 3 Tap right heel forward at 45 degree angle
- & Step right foot to the side
- 4 Touch left toes next to right foot in place

### **¼ TURN, KICK-BALL-STOMP**

- 5 Step left foot forward
- 6 Pivot ¼ turn to the right
- 7 Kick left foot
- & Step on ball of left foot
- 8 Stomp right foot in place

### **REPEAT**