

# Batter

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**Count:** 106      **Wall:** 4      **Level:** Advanced

**Choreographer:** V. Stettner & M. Zimonyi (Oct 2014)

**Music:** Hey, Batter, Batter! by Trent Tomlinson

## A: 32 counts

**STOMP, STOMP, KICK, TOUCH, KICK, TOUCH, KICK, STOMP**

1-2R stomp forward, L stomp behind R

3-6R kick right, R stomp, R kick across left, R stomp

7-8L kick across behind right, L stomp

## ROCK STEP 3X, LATIN ROCK STEP

1-6jump to R in front of L, jump to L - R kick forward and 1/4 turn to right, jump to R - L lift behind and 1/4 turn to right, jump to L - R kick forward and 1/4 turn to right, jump to R - L lift behind and 1/4 turn to right (altogether 1 and 1/4 turn right)

7-8R latin rock step, during 1/4 turn right (arrive at 3h)

## PIVOT TURN, 3/4 TURN, LATIN ROCK STEP, STOMP, STOMP

1-2R step forward, 1/2 pivot turn left

3-4turn further left 3/4 with R-L steps (arrive at 12h)

5-6R latin rock step

7-8R stomp, L stomp straddle-legged

## HEEL LIFT 4X, LOOK AROUND

1-4both toe lifting straddle-legged 4x

5-8hat grip, look around for 4 beats

## B: 72 counts

**KICK 6X, LATIN ROCK STEP**

**1-4R kick forward, R kick backward, 1/2 turn right, during R stays in air, kick forward, jump onto other leg - L kick forward**

**5-8 1/2 turn right, during L stays in air, L kick forward, jump onto other leg - R kick forward, R touch in place (arrive at 3h)**

### **JAZZBOX 1/4 TURN, SWIVEL**

**1-4L jazzbox, during 1/4 turn left (arrive at 12h)**

**5-8 modified swivel**

### **STOMP, STOMP, JUMP, TURN 1/2, STOMP, STOMP, JUMP, TURN 1/2**

**1-2R stomp forward, L stomp backwards (straddle-legged)**

**3-4 jump in place, stay in place turn 1/2 left**

**5-6L stomp forward, R stomp backwards (straddle-legged)**

**7-8 jump in place, stay in place turn 1/2 right**

### **JAZZBOX, SWIVEL**

**1-4L jazzbox in place**

**5-8 modified swivel**

### **STOMP, KICK 5X, STOMP, STOMP**

**1-6L stomp forward, R lift: behind across - on side - forward across - on side - behind across**

**(clap the boots with hands by every move)**

**7-8R stomp 2x, during 1/4 turn left (arrive at 9h)**

### **GRAPEVINE, SCUFF, GRAPEVINE, SCUFF**

**1-4L grapevine, in the end R scuff**

**5-8R grapevine, in the end 1/4 turn right (arrive at 12h)**

### **STOMP, KICK 5X, STOMP, STOMP**

**1-6R stomp forward, L lift: behind across - on side - forward across - on side - behind across**

**(clap the boots with hands by every move)**

**7-8L stomp 2x, during 1/4 turn right (arrive at 9h)**

**KICK 6X, LATIN ROCK STEP**

**1-4R kick forward, R kick backward, 1/2 turn right, during R stays in air, kick forward, jump onto other leg - L kick forward**

**5-8 1/2 turn right, during L stays in air, L kick forward, jump onto other leg - R kick forward, R touch in place (arrive at 9h)**

**KICK 6X, LATIN ROCK STEP**

**1-4L kick forward, L kick backward, 1/2 turn left, during L stays in air, kick forward, jump onto other leg - R kick forward**

**5-8 1/2 turn left, during R stays in air, R kick forward, jump onto other leg - L kick forward, L touch in place (arrive at 9h)**

**C: 32 counts**

**GRAPEVINE, MONTEREY TURN, CHASSE 8X**

**1-4R grapevine, in the end L across in front of R**

**5-8 half monterey: R touch on side, 1/2 turn right and step in place, L touch on side, L step in place (arrive at 3h)**

**1-4 half monterey: R touch on side, 1/4 turn right and step in place, L touch on side, L step in place (arrive at 12h)**

**5-8R swivet, back to place, L swivet, back to place**

**1-8R forward jog-trot - chassé 4x**

**1-8L forward jog-trot - chassé 4x**

**TAG: 1-4 straddle-legged, wait with hat grip**

**Line-up:**

**[INTRO (C) - 32]**

**A - 32**

**A - 32**

**B - 72**

**C - 32**

**A - 32**

**A - 32**

**B - 72**

**C - 32**

**A - 32**

**TAG - 4**

**B - 72 + 16 (hey batter!)**

**C - 32**

**C - 32**

**C - 32**

**C - 32**

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