

# DON'T TALK BACK

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** intermediate

**Choreographer:** Suzanne Clark & Bianca Boardman

**Music:** Yakety Yak by The Coasters

## SYNCOPATED WEAWE, HEEL DIG, HOLD, POINT BEHIND UNWIND

- 1 Step to your right on your right foot
- 2 Step your left foot behind your right
- &3 Step right to right side, cross your left foot in front of your right
- &4 Step your right foot to your right side, cross your left foot behind your right
- &5 Step your right foot to your right side, dig your left heel to the left diagonal
- 6 Hold
- &7 Step your left foot in place, point your right toe to the back
- 8 Make  $\frac{1}{2}$  turn over your right shoulder

## MONTEREY $\frac{1}{2}$ TURN, POINT LEFT, 2X KICK AND TOUCH.

- 9-10 Touch left toe to left side, on ball of right make  $\frac{1}{2}$  turn left stepping left beside right
- 11&12 Point right toe to right side, step right foot in place, point left toe to left side
- &13&14 Step left in place, kick right leg forward, step right in place, touch left toe beside right
- &15&16 Repeat steps &13&14

## AND SLIDE, ROCK STEP, 1 $\frac{3}{4}$ TURN

- &17-18 Step left foot in place, step right to right side, slide your left foot up to your right
- 19-20 Rock forward on right foot, recover weight onto left foot
- 21-22 Over right shoulder make  $\frac{1}{2}$  turn stepping right, over right shoulder make  $\frac{3}{4}$  turn stepping left
- 23-24 Point right toe behind and make  $\frac{1}{2}$  turn over right shoulder (you should now be facing the wall left of where you began the dance.)

## 2X STEP LOCKS, ROCK, RECOVER, COASTER STEP

- 25 Step forward left
- 26&27 Lock right behind left, step forward left, step forward right

**28&29** Lock left behind right, step forward right, rock forward on left

**30-31** Recover on your right, step back on left foot

**&32** Step right beside left, step forward on left foot

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=57398](https://www.linedance.com/index.php?f=dance_view&id=57398)