

Brand New Day

LINEDANCE.COM

Count: 48

Wall: 2

Level: Advanced NC

Choreographer: Magali CHABRET (Fr) Dec, 2014

Music: Brand New Day, by David NAIL [CD : I'm A Fire, March, 2014] 67 BPM

#16 counts intro - No Tag - No Restart

Section 1 - CROSS, RECOVER, SIDE, CROSS, ¼ TURN L, ¼ TURN L, CROSS, RECOVER, SIDE, CROSS, UNWIND FULL TURN R, SWEEP

- 1-2&** Cross right over left - recover onto left - step right to right side
- 3-4&** Cross left over right - 1/4 turn left stepping right back - 1/4 turn left stepping left to side (6:00)
- 5-6&** Cross right over left - recover onto left - step right to right side
- 7-8** Cross left over right - unwind full turn right on ball of left and sweep right from front to back (6:00)

Section 2 - BEHIND, SIDE, CROSS, L DIAGONAL, STEP, CROSS 1/8 TURN R, STEP, SLIDE, WALK AROUND

- 1&2** Step right behind left - step left to side - cross right over left
- 3&** Step left diagonally forward - step right next to left
- 4** Cross left over right with 1/8 turn right (turn body to right diagonal) (7:30)
- 5&** Step right forward (7:30) - slide left next to right
- 6&7 1/4 turn left stepping left towards 4:30 - step right forward (4:30) - 1/8 turn right stepping left towards 6:00**
- 8&11 1/8 turn right stepping right towards 7:30 - 1/8 turn right stepping left towards 9:00 - 1/4 turn right stepping right towards 12:00**

Note : counts 5 to 1, draw like a "S" that begin from the bottom to top

Section 3 - STEP, STEP PIVOT ½ TURN L, STEP, FULL TURN R, STEP PIVOT ¼ TURN R, CROSS, ¼ TURN L, ½ TURN L

- 2** Step left forward
- 3&4** Step right forward - pivot 1/2 turn left - step right forward (6:00)

5&1/2 turn right stepping back on left - 1/2 turn right stepping right forward (6:00)

6&7 Step left forward - pivot 1/4 turn right (weight on R) - cross left over right (9:00)

8&1/4 turn left stepping back on right - 1/2 turn left stepping left forward (12:00)

Section 4 - 1/4 TURN L & BASIC R, BASIC L, 1/4 TURN R, SWEEP, JAZZ BOX, WALK, WALK

1-2&1/4 turn left making a long step right to side - step ball of left behind right - cross right over left (9:00)

3-4& Long step left to side - step ball of right behind left - cross left over right

5 1/4 turn right stepping right forward and sweep left from back to front (12:00)

6&7 Cross left over right - step back on right - step left to side

8& Step right forward - step left forward

Section 5 - DEVELOPPE, POINT BACK, UNWIND 3/4 R IN A SPIRAL POSITION, SWAY R-L-R, BALL CROSS, 1/4 TURN R, 3/4 TURN R

1-2 Develop right leg forward - point right further back, bending left leg

3 Unwind 3/4 turn right on ball of left, ending right foot across in front of left ankle (9:00)

4&5 Step right to side with a sway to right - sway to left - sway to right (slide left towards right)

6&7 Step left next to right - cross right over left - 1/4 turn right stepping back on left (12:00)

8&11/2 turn right and small step right forward - step ball of left behind right - 1/4 turn right stepping right forward (9:00)

Section 6 - SWEEP 1/2 TURN L, BEHIND SIDE CROSS, STEP, [1/4TURN L, BALL STEP 1/4 TURN L, BALL STEP 1/4 TURN L] in a circle

2 Swivel 1/2 turn left and sweep left from front to backward (3:00)

3&4 Cross left behind right - step right to side - cross left over right

5 Step right diagonally right forward

6&1/4 turn left stepping left forward (12:00) - Step ball of right diagonally forward

7 1/4 turn left stepping left forward (9:00)

8& Step ball of right diagonally forward - 1/4 turn left stepping left forward (6:00)

Note : 6 to 8&, these accounts are in a circle

**Original stepsheet of the choreographer - galicountry76@yahoo.fr -
www.galichabret.com**

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=102796