

LUCKY IN LOVE

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Count: 64

Wall: 1

Level: beginner/intermediate

Choreographer: David Sinfield

Music: Lucky Me, Lonely You by Brooks & Dunn

STEP TOUCHES FORWARD

- 1-2 Step forward right, touch left beside right
- 3-4 Step forward left, touch right beside left
- 5-8 Repeat steps 1-4

CHASSE RIGHT, ROCK, BACK SHUFFLE, ROCK

- 9-10 Step right to right side, close left beside right, step right to right side
- 11-12 Rock forward on left, rock back right
- 13-14 Step back left, close right beside left, step back left
- 15-16 Rock back on right, rock forward left

¼ TURN, TOUCH, FORWARD TOUCHES

- 17-18 Step right into ¼ turn left, touch left beside right
- 19-20 Step forward left, touch right beside right
- 21-22 Step forward right, touch left beside left
- 23-24 Step forward left, touch right beside right

SHUFFLE, ROCK, BACK SHUFFLE, BEHIND UNWIND

- 25-26 Step right forward, close left beside right, step right forward
- 27-28 Rock forward on left, rock back on right
- 29-30 Step back left, close right beside left, step back left
- 31-32 Step right behind left, unwind ½ right(keeping weight on left)

HEEL SWITCHES, ROCK, STEP, TOUCH

- &33 Touch right heel forward, step right beside left
- &34 Touch left heel forward, close left beside right
- &35 Touch right heel forward, step right beside left
- &36 Touch left heel forward, close left beside right

37-38 Rock forward right, rock back left

39-40 Step right in place, touch left beside right

HEEL SWITCHES, ROCK, STEP, TOUCH

41-48 Repeat steps 33-40 but leading with left foot

MONTEREY TURNS

49-50 Touch right to side, on the ball of right turn $\frac{1}{4}$ turn right stepping left beside right

51-52 Touch left to side, bring left into right

53-54 Touch right to side, on the ball of right turn $\frac{1}{2}$ turn right stepping left beside right

55-56 Touch left to side, bring left into right

VINE RIGHT, TOUCH, TRIPLE, STOMPS

57-58 Step right to side, cross left behind right

59-60 Step right to side, touch left beside right

61-62 Triple step in place stepping: left-right-left

63-34 Stomp on right (hard) twice

REPEAT