

# Charlie's Shoes

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**Count:** 32      **Wall:** 2      **Level:** Beginner

**Choreographer:** Marilyn Bycroft (Newcastle, NSW, Australia) Aug 2010

**Music:** "Charlie's Shoes" by Billy Walker (143 bpm) CD: "Billy Walker - 20 Greatest Hits"

## 16 Count Intro - Start on Vocals

### Right Heel. Touch. Heel. Together. Left Heel. Touch. Heel. Together.

- 1 - 2      Touch Right heel forward 45. Touch Right toe beside Left.
- 3 - 4      Touch Right heel forward 45. Step Right beside Left.
- 5 - 6      Touch Left heel forward 45. Touch Left toe beside Right.
- 7 - 8      Touch Left heel forward 45. Step Left beside Right. (Facing 12 o'clock)

### Vine/Frieze Right. Touch. Vine/Frieze Left. Touch.

- 1 - 2      Step Right to Right side. Cross step Left behind Right.
- 3 - 4      Step Right to Right side. Touch Left beside Right.
- 5 - 6      Step Left to Left side. Cross step Right behind Left.
- 7 - 8      Step Left to Left side. Touch Right beside Left. ### Restart here on Wall 5 facing 12 o'clock.

### Step Pivot 1/4 Turn Left. Step Pivot 1/4 Turn Left. Right Jazz Box Step.

- 1 - 2      Step forward on Right. Pivot 1/4 turn Left. (Facing 9 o'clock)
- 3 - 4      Step forward on Right. Pivot 1/4 turn Left. (Facing 6 o'clock)
- 5 - 6      Cross Right over Left. Step back on Left.
- 7 - 8      Step Right to Right side. Step slightly forward on Left.

### Right Heel Strut. Left Heel Strut. Right Heel Strut. Left Heel Strut.

- 1 - 2      Step forward on Right heel. Drop toe to floor.
- 3 - 4      Step forward on Left heel. Drop toe to floor.
- 5 - 6      Step forward on Right heel. Drop toe to floor.
- 7 - 8      Step forward on Left heel. Drop toe to floor.

## Start Again

**To fit within the phrasing of the music, 2 easy tags and one restart are required.**

**Tag: Occurs at the end of Wall 2 and Wall 7 (both times facing 12 o'clock)**

### **Right Rocking Chair Step**

**1 - 4**      Rock forward on Right. Rock back on Left. Rock back on Right. Rock forward on Left.

**Restart: After 16 counts on Wall 5 facing 12 o'clock.**

**Ending: After 16 counts on Wall 9 facing 12 o'clock**

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