

# BREAK DANCIN'

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**Count:** 40

**Wall:** 1

**Level:** intermediate

**Choreographer:** Debbie Scrimsher

**Music:** Give Me All Of Your Love by Rhonda McAlpine

## STOMP, HOLD, ½ TURN, HOLD, STOMP, HOLD, ¼ TURN, HOLD

- 1-2 Stomp right foot forward, hold
- 3-4 Pivot ½ turn to left, hold
- 5,6 Stomp right foot forward, hold
- 7-8 Pivot ¼ turn to left, hold

## LONG STEP, SLIDE, SAILOR SHUFFLE, & KICK-CROSS-TOUCHES

- 1-2 Long step to right on right foot, slide left foot to the right
- 3&4 Sailor shuffle (left, right, left)
- 5&6 Kick right foot forward, cross step right in front of left, touch left toes out to side
- 7&8 Kick left foot forward, cross step left in front of right, touch right toes out to side

## HIP CIRCLES WITH ¼ TURN RIGHT, WALK, WALK, HOOK & SLIDE

- 1-2 Circle hips as you change weight to right foot and push left hip up on 2
- 3-4 Circle hips as you change weight to left foot, pushing right hip up on 4 and turning ¼ turn to the right
- 5-6 Walk forward on right foot, walk forward on left foot
- 7&8 Hook right foot behind left, step left foot in place, long step back on right

## SLIDE, STEP, KICK-HITCH-STEP, ½ TURN RHONDE', KICK-BALL-CHANGE

- 1 Slide left foot half way to right foot
- 2 Step down onto left foot. (left foot is still forward)
- 3&4 Kick right foot towards left diagonal, hitch knee up, step right foot forward
- 5-6 Ronde' left foot out as you turn ½ turn to right, step left foot next to right
- 7&8 Kick-ball-change (right, left, right)

## SYNCOPATED STOMP & HOLDS, BACK-HOOK-BACK, ROCK STEP

- 1-2 Stomp right foot forward, hold

**&3-4** Step ball of left foot next to right, step forward on right, hold

**5&6** Step left foot back to left diagonal, hook step ball of right foot in front of left, step left foot back to left diagonal

**7-8** Rock back onto right foot, change weight back onto left foot

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=61761](https://www.linedance.com/index.php?f=dance_view&id=61761)