

BUSINESS IS GOOD

LINEDANCE.COM

Count: 34

Wall: 4

Level: beginner/intermediate

Choreographer: Sooz Goodes

Music: Love Is Our Business by John Michael Montgomery

2 STEPS FORWARD, HIP BUMPS, RIGHT SHUFFLE FORWARD, RIGHT TURNING SHUFFLE

1-2-3&4 Step left forward, step right forward, hip bumps left, right, left

5&6-7&8 Right shuffle forward (right, left, right), turning $\frac{1}{2}$ turn right left shuffle back (left, right, left)

ROCK BACK, RECOVER, WALK FORWARD RIGHT, LEFT, POINT RIGHT, STEP RIGHT ACROSS, POINT LEFT, STEP LEFT ACROSS, LOCK STEP FORWARD

1-2-3-4 Rock back on right, recover forward onto left, step right forward, step left forward

5-6-7-8 Point right toe to right side, step right across in front of left, point left toe to left side, step left across in front of right

9&10 Step right forward, lock left behind right, step right forward

ROCK FORWARD, RECOVER, TRIPLE STEP TURNING 1 $\frac{1}{4}$ LEFT, STEP FORWARD, TOUCH, STEP BACK, TOUCH

1-2-3&4 Rock forward on left, recover back onto right, turn 1 $\frac{1}{4}$ turns left with a triple step stepping left, right, left

Easy option: $\frac{1}{4}$ turn left cha-cha-cha (left, right, left)

5-6-7-8 Step right forward 45 degrees right, touch left next to right, step left back 45 degrees left, touch right next to left

$\frac{1}{4}$ TURN RIGHT & SHUFFLE FORWARD, STEP, PIVOT $\frac{1}{2}$, STEP, PIVOT $\frac{1}{2}$, STEP, PIVOT $\frac{1}{4}$, TOUCH

&1&2-3-4 Turn $\frac{1}{4}$ turn right & right shuffle forward (right, left, right), step left forward, pivot $\frac{1}{2}$ turn right (weight on right)

5-6-7-8 Step left forward, pivot $\frac{1}{2}$ turn right (weight on right), step left forward, pivot $\frac{1}{4}$ turn right (weight on left), drag right to step next to left (weight on right)

REPEAT

RESTART

Restart on 3rd wall after completing first 12 steps. Replace count 12 with a touch instead of step. (keep weight on right) then start again. (obvious in the music)

9-10-11-12 Rock back on right, recover forward onto left, step right forward, touch left next to right

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=61387