

**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Alice Lim

**Music:** Cuba by The Gibson Brothers

## ROCK STEP, RIGHT CHASSE, ROCK STEP, LEFT CHASSE

**1-2-3&4** Rock right behind left, recover on left, step right to side, step left together, step right to side

**5-6-7&8** Rock left behind right, recover on right, step left to side, step right together, step left to side

## ROCK STEP, $\frac{3}{4}$ TURN, STEP FLICK, CROSS STEP

**1-4** Rock right back, recover on left, make  $\frac{1}{4}$  turn left stepping back on right,  $\frac{1}{2}$  turn left stepping forward on left(3:00)

**5-6** Step right to side making  $\frac{1}{4}$  turn left (face 12:00), small jump on left foot towards right flicking right foot diagonally back

**7-8** Cross right over left, step back on left

## TURN TO WALK 3 STEPS, RONDÉ, WALK 3 STEPS, RONDÉ

**1-4 $\frac{1}{4}$  turn right and walk forward 3 steps right-left-right, rondé  $\frac{1}{2}$  turn right & touch left foot beside right**

**5-8** Walk forward 3 steps left-right-left, rondé  $\frac{1}{2}$  turn left & touch right foot beside left (3:00)

**Optional arms: you can circle left hand around head from right side to back of head & then to left side as you rondé  $\frac{1}{2}$  turn right and circle right hand around head as you rondé  $\frac{1}{2}$  turn left**

## ROCK STEP, TURN SHUFFLE, STEP PIVOT TURN, TURN CHASSE

**1-2-3&4** Rock right forward, recover on left,  $\frac{1}{2}$  turn right to shuffle forward right-left-right

**5-6** Rock left forward, pivot  $\frac{1}{2}$  turn right

**7&8** Step left to side making  $\frac{1}{4}$  turn right, step right together, step left to side (6:00)

## ROLLING VINE WITH TOUCH, ROLLING VINE WITH FLICK

**1-4** Rolling vine & touch - step forward on right with  $\frac{1}{4}$  turn right, step back on left with  $\frac{1}{2}$  turn right, step right to side with  $\frac{1}{4}$  turn right, touch left to side

**5-8** Rolling vine & flick - step forward on left with  $\frac{1}{4}$  turn left, step back on right with  $\frac{1}{2}$  turn left, step left to side with  $\frac{1}{4}$  turn left, small jump on right foot towards left flicking left foot diagonally back

### **JAZZ BOX CROSS, PADDLE TURNS WITH BUMPING**

**1-4** Cross left over right, step right back, step left to side, cross right over left

**5-7 $\frac{1}{8}$  turn right touching left ball to side & bumping hips to left, repeat 2 more times**

**8 $\frac{1}{8}$  turn right stepping left to side completing  $\frac{1}{4}$  turn (12:00)**

**On wall 1, dance till here and restart facing 12:00**

### **CROSS TURN TWICE, RIGHT MAMBO, LEFT MAMBO**

**1-2 $\frac{1}{2}$  turn curvature walk - cross right over left, step left beside right making  $\frac{1}{4}$  turn right**

**3-4** Cross right over left, step left beside right making  $\frac{1}{4}$  turn right (6:00)

**5&6** Rock right to side, recover on left, step right together (move hips as you do these steps)

**7&8** Rock left to side, recover on right, step left together (move hips)

### **TURN ROCK ROCK ROCK, $\frac{3}{4}$ TURN HITCH, STEP TOUCH**

**1** Step right forward making  $\frac{1}{4}$  turn right (9:00)

**2** Rock left to side as you brush left shoulder with right fingers while looking towards 6:00

**3** Rock to right side as you brush right shoulder with left fingers as you look towards 9:00

**4** Rock left to side as you brush left shoulder with right fingers while looking towards 6:00

**5-7 $\frac{1}{4}$  turn right on right foot, spin  $\frac{1}{2}$  turn right on right foot hitching left knee, step down on left**

**8** Touch right to side as you extend right arm vertically up and left arm horizontally to the left

**Wrists are bent and fingers relaxed with middle fingers slightly pointing down**

**REPEAT**

**RESTART**

**During wall 1, do only sections 1 to 6 and restart facing 12:00**