

JAILHOUSE CREOLE 4-2

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Count: 32 **Wall:** — **Level:** —

Choreographer: Moses Bourassa Jr. & Barbara Frechette

Music: Jailhouse Rock/King Creole by Billy Swan

Position: Sweetheart Position. Man is slightly behind lady. Identical footwork unless noted

Adapted for couples from the line dance of the same name

FORWARD SHUFFLES WITH ROCK RECOVER, FORWARD STEPS

- 1&2 Shuffle forward right, left, right
- 3-4 Rock left forward, recover on right
- 5&6 Shuffle forward left, right, left
- 7-8 Step right forward, step left forward

TOE STRUTS TO THE RIGHT, ROCK RECOVER, CROSS SHUFFLE

These steps are a progression, heading diagonally forward

- 9-10 Touch right toe to side, drop right heel
- 11-12 Touch left toe over right, drop left heel
- 13-14 Rock right to side, recover on left
- 15&16 Cross right over left, step left to side, cross right over left

TOE STRUTS TO THE LEFT, ROCK RECOVER, CROSS SHUFFLE

- 17-18 Touch left toe to side, drop left heel
- 19-20 Touch right toe over left, drop right heel
- 21-22 Rock left to side, recover on right
- 23&24 Cross left over right, step right to side, cross left over right

WALKS, SHUFFLES (WITH OR WITHOUT TURNS FOR LADY)

- 25-26 Step right forward, step left forward

Option: full turn left while stepping forward right, left

- 27&28 Shuffle forward right, left, right
- 29-30 Step left forward, step right forward

Option: full turn right while stepping forward left, right

31&32 Shuffle forward left, right, left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=49342