

A Feeling Like That

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Count: 64 **Wall:** 2 **Level:** Improver

Choreographer: Tom & Wendy Monaghan (N.Z.)

Music: "A feeling like that" by Gary Allan. Album: Greatest Hits

Introduction: 16 beats.

1/4PIVOT,ACROSS-SIDE-ROCK, FORWARD, TAP, BACK-SHUFFLE.

1,2,3&4 Step R forward, pivot $\frac{1}{4}$ left, step R across L, step L to side, recover on R,

5,6,7&8step L forward, tap R toe behind L, shuffle back stepping R.L.R.

SAILOR-STEP, SAILOR-STEP, BEHIND, UNWIND, FORWARD SHUFFLE.

1&2 Step L behind R, step R to side, step L to side,

3&4step R behind L, step L to side, step R to side,

5,6,7&8touch L behind R, unwind $\frac{1}{2}$ left (weight on L), shuffle forward R.L.R. (3.00)

1/4PIVOT, ACROSS-SIDE-ROCK, FORWARD,TAP, BACK-SHUFFLE.

1,2,3&4 Step L forward, pivot $\frac{1}{4}$ right, step L across R, step R to side, recover on L,

5,6,7&8step R forward, tap L toe behind R, shuffle back stepping L.R.L.

SAILOR-STEP, SAILOR-STEP, BEHIND, UNWIND, FORWARD SHUFFLE.

1&2 Step R behind L, step L to side, step R to side,

3&4step L behind R, step R to side, step L to side,

5,6,7&8touch R behind L, unwind $\frac{1}{2}$ right, (weight on R), shuffle forward L.R.L. (12.00)

FORWARD, BACK, FULL-TURN-TRIPLE, FORWARD, BACK- 1/2TURN-SHUFFLE

1,2,3&4 Step R fwd, recover on L, turn right full triple stepping R.L.R,

5,6,7&8step L fwd, recover on R turning $\frac{1}{2}$ left, shuffle fwd step L.R.L. (6.00)

EXTENDED WEAVE, 1/4TURN, FORWARD, BACK.

1,2&3,4 Step R to side, step L behind R, step R to side, step L across R, step R to side,

5&6,7,8step L behind R, step R to side, step L across R, step R fwd into $\frac{1}{4}$ R, recover on L.

1/2TURN-SHUFFLE, WALK, WALK, FORWARD, 3/4PIVOT, SIDE-SHUFFLE.

1&2,3,4 Turn $\frac{1}{2}$ right & shuffle fwd R.L.R, step L fwd, step R fwd,

5,6,7&8step L fwd, pivot $\frac{3}{4}$ right, side shuffle to left stepping L.R.L. (12.00) # restart

FORWARD,BACK, BACK-LOCK-BACK, BACK-LOCK-BACK,1/2TURN, FORWARD.

1,2,3&4 Step R fwd, recover on L, step R back, step L across R, step R back,

5&6,7,8step L back, step R across L, step L back, turn $\frac{1}{2}$ right step R fwd, step L fwd. (6.00)

Repeat dance in new direction.

Restart: during wall 2 dance to count 56 then restart facing the back wall.