

DIFFERENT SHOES

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Count: 32

Wall: 4

Level: Beginner / Intermediate

Choreographer: Christopher Petre (Mar 09)

Music: It Happens by Sugarland (CD: Love On The Inside [90bpm])

(1-8) Charleston Step R Forward & L Back, Walk R & L, R Shuffle Step

- 1,2 Touch right toe forward, step back onto right foot
- 3,4 Touch left toe back, step forward onto left foot
- 5,6 Step forward on right foot, step forward on left foot
- 7&8 Step forward on the right, step the left next to the right, step forward on the right

(9-16) L Chasse, R Chasse W/ ¼ Turn Right, Step L Pivot ½ Right, Stomp L, 2 Claps

- 1&2 Step left to the left side, step together with the right foot, step the left to the left
- 3&4 Step right to the right side, step together with the left foot, turning ¼ right (3:00) step forward on the right foot
- 5,6 Step forward on left foot, turn ½ right (9:00) placing weight onto the right foot
- 7&8 Stomp forward on the left foot, clap twice for counts “& 8”

(17-24) R Shuffle, 2 L Kicks Forward, Step Back L & R, L Coaster Step

- 1&2 Step forward on the right, step the left next to the right, step forward on the right
- 3&4 Kick the left foot forward, hitch knee and kick forward again (for better balance you may also touch the left heel forward twice instead)
- 5 Pushing off the right heel step back on the left (your right toes pointing up)
- 6 Pushing off the left heel step back on the right (your left toes pointing up)
- 7&8 Step back on the left, step together on right, step forward on left

(25-32) R Step, L Touch, Heel Switches, Step L Pivot ½ Turn Right, L Shuffle

- 1,2 Step forward on right foot, slide the left foot up and touch along side the right
- 3&4& Touch the left heel forward, step together on left, touch the right heel forward, step together on right
- 5,6 Step forward on left foot, turn ½ right (3:00) placing weight onto the right foot
- 7&8 Step forward on the left, step together with the right foot, step forward on left

optional: a full left turn triple step here by turning $\frac{1}{2}$ right (9:00) as you step back on left, continue turning $\frac{1}{2}$ right (3:00) as you step forward on right, step forward on left

Repeat

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=77350