

ONE TOO MANY

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Count: 52 **Wall:** 4 **Level:** —

Choreographer: Rick & Deborah Bates

Music: Cut Me Off by Perfect Stranger

FORWARD TOE/HEEL STRUTS WITH FINGER SNAPS, STEP CROSSES WITH FINGER SNAPS

- 1-2 Step forward on right toes; step down on right heel and snap fingers
- 3-4 Step forward on left toes; step down on left heel and snap fingers
- & Step to the right on right foot
- 5 Cross left foot over right and step
- 6 Hold and snap fingers
- & Step to the right on right foot
- 7 Cross left foot over right and step
- 8 Hold and snap fingers

UNWIND WITH SHOULDER BUMPS, JAZZ SQUARE WITH CROSS STEP

- 9-12 Unwind $\frac{1}{2}$ turn to the right while bumping left shoulder forward (4) times
- 13-14 Cross right foot over left and step; step back on left foot
- 15-16 Step right foot slightly to the side; cross left foot over right and step

SUGARFOOT, CROSS, STEP, ROLLING TURN RIGHT, SCUFF

- 17 Touch right toe inward next to left instep
- 18 Point right toe to the right and touch right heel next to left instep
- 19-20 Cross right foot over left and step; step back on left foot
- 21 Step to the right on right foot and begin $1\frac{1}{4}$ turn to the right traveling right
- 22 Step on left foot and continue $1\frac{1}{4}$ to the right traveling turn
- 23 Step on right foot and complete $1\frac{1}{4}$ to the right traveling turn
- 24 Scuff left foot next to right

ROCK STEP, PIVOT TURN

- 25-26 Step forward on left heel; rock back onto right foot
- 27 Pivot $\frac{1}{2}$ turn to the left on ball of right foot and step forward on left foot

28 Touch right foot next to left

SIDEWAYS SHUFFLES, ROCK STEPS

29&30 Shuffle sideways to the right (right, left, right)

31-30 Step back on left foot; rock forward onto right foot

33&34 Shuffle sideways to the left (left, right, left)

35-36 Step back on right foot; rock forward onto left foot

ROCKING CHAIR, MILITARY TURN LEFT, ROCK STEP

37-38 Step forward on right foot; rock back onto left foot

39-40 Step back onto right foot; rock forward onto left foot

41 Step forward on right foot

42 Pivot ½ turn to the left on ball of right foot and shift weight to left foot

43-44 Step forward on right heel; rock back onto left foot

BACKWARDS TOE/HEEL STRUTS WITH FINGER SNAPS

45-46 Step back on right toes; step down on right heel and snap fingers

47-48 Step back on left toes; step down on left heel and snap fingers

OUT-OUT, IN-IN SYNCOPATIONS

& Step to the right on right foot

49 Step left foot about shoulder width apart from right foot

50 Hold and snap fingers

& Step right foot to home

51 Step left foot next to right

52 Hold and snap fingers

REPEAT