

# Masters Call

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**Count:** 34      **Wall:** 4      **Level:** High Beginner

**Choreographer:** Louise Elfvengren (SE) April 2010

**Music:** The Master's Call by Don Edwards

## Intro: 16 counts

### Section 1

#### KICK BALL STEP, BRUSH FW, BRUSH BW, SHUFFLE BW, ¼ TURN LEFT, STEP

- 1&2**      Kick right fw, step right next to left, step fw left.
- 3-4**      Brush right fw, brush right bw.
- 5&6**      Step right bw, step left beside right, step right bw.
- 7-8**      Turn ¼ left, step down right beside left. (9 o clock)

### Section 2

#### HEEL SWITCHES, BRUSH FW, BRUSH BW, SHUFFLE BW, WALK BW

- 1&2**      Put left heel fw, step left next to right, put right heel fw.
- &**      Step right next to left.
- 3-4**      Brush left fw brush left bw.
- 5&6**      Step left bw, step right beside left, step left bw.
- 7-8**      Walk bw right-left

### Section 3

#### WALK FW, SHUFFLE FW, ROCK REC. ½ SHUFFLE TURN LEFT

- 1-2**      Walk fw, right-left
- 3&4**      Step right fw, step left beside left, step right fw.
- 5-6**      Rock fw left, recover onto right.
- 7&8**      Turn ½ left stepping left-right-left. (3 o clock)

### Section 4

#### HEEL HOOK, ¼ SHUFFLE RIGHT, ½ STEP TURN RIGHT, COASTER STEP

- 1-2**      Put right heel fw, hook across left

**3&4** Turn  $\frac{1}{4}$  right stepping right fw, step left beside left, step right fw. (6 o clock)

**5-6** Step left fw, turn  $\frac{1}{2}$  right stepping down on right. (12 o clock)

**7&8** Step left bw, step right beside left, step left fw.

**RESTART: WALL 7 ( facing 3 o clock)**

**Section 5**

**$\frac{1}{4}$  LEFT**

**1-2** Step right fw, turn  $\frac{1}{4}$  left step down on left. (9 o clock)