

No Eye See

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Count: 76 **Wall:** 2 **Level:** Improver

Choreographer: Chris Ng (Malaysia) June 2016

Music: "□□□□□□□□" by Jolin Tsai□□□

Sequence : 32, 76, Tag, 76, 44, (*)Bridge, cont on 45, 32, Ending

Intro: 16 Counts (from the strong beat)

[1 - 8] Diagonal R, lock L, R lock step, diagonal L, lock R, L lock step

1, 2 Step fwd R diagonal right, Lock L behind right

3 & 4 Step fwd R diagonal right, Lock L behind right, Step fwd R diagonal right

5, 6, 7 & 8(Mirror image to L)

[9 - 16] Grind heel back R, back L, back R, back L, R side mambo, L side mambo

1, 2, 3, 4 Step back R grind left heel, step back L grind right heel, step back R grind right heel, step back L grind right heel

5 & 6 Step R to right side, recover L, close R beside L

7 & 8 Step L to left side, recover R, close L beside R

[17 - 24] Hitch R, touch R, sailor R, hitch L, touch L, sailor L

1, 2, 3 & 4 Hitch R fwd, touch R to right side, step R behind left, step L out to left, step R out to right

5, 6, 7 & 8(Mirror image to L)

[25 - 32] Cross R mambo, cross L mambo, pivot ½ turn L, walk R, walk L

1 & 2 Cross R over left, recover on L, step R to right side

3 & 4 Cross L over right, recover on R, step L to left side

5, 6, 7, 8 Step R fwd, pivot ½ turn L, walk R fwd, walk L fwd

[33 - 36] Sway, sway, sway, sway

1, 2, 3, 4 Sway R, sway L, sway R, sway L

[37 - 44] 4 Heels bounce, hitch R, cross R, unwind full turn L

1, 2, 3, 4 Bounce heels, bounce heels, bounce heels, bounce heels

5, 6, 7, 8 Hitch R fwd, cross R over L, unwind full turn L (weights on left)

(*)Bridge

[45 - 52] R side mambo, L side mambo, R kick ball touch fwd, 4 bumps

- 1 & 2** Step R to right side, recover on L, close R beside L
- 3 & 4** Step L to left side, recover on R, close L beside R
- 5 & 6** Kick R fwd, recover R step down, touch L fwd
- &7&8** Bump L, bump R, bump L, bump R

[53 - 60] Behind, side, cross, out, out, pop knees, pop R shoulder x 2, pop L shoulder x 2

- 1 & 2** Step L behind right, step R to right side, cross L over R
- &3&4** Step out R to right side, step out L to left side, pop both knees fwd heels up, recover both knees straight drop heels down
- 5 & 6** Pop R shoulder double to right side
- 7 & 8** Pop L shoulder double to left side

[61 - 68] R side mambo, L side mambo, R kick ball touch fwd, 4 bumps

- 1 & 2** Step R to right side, recover on L, close R beside L
- 3 & 4** Step L to left side, recover on R, close L beside R
- 5 & 6** Kick R fwd, recover R step down, touch L fwd
- &7&8** Bump L, bump R, bump L, bump R

[69 - 76] L coaster step, brush R fwd, press R fwd, twist R heel out, center, bounce R heel x 4

- 1 & 2** Step L back, close R beside L, step fwd L
- &3&4** Brush R fwd, press R fwd, twist R heel out (look to L), twist R heel back center (look back to center)
- 5, 6, 7, 8** Bounce R heel (nod head) x 4 (weight on L)

TAG:-

[1 - 8] Step R fwd, pivot ½ turn L, walk R, walk L, step R fwd, pivot ½ turn L, step fwd R, walk L

- 1, 2, 3, 4** Step R fwd, pivot ½ turn L, walk R fwd, walk L fwd
- 5, 6, 7, 8** Step R fwd, pivot ½ turn L, walk R fwd, walk L fwd

(*) BRIDGE:-

[1 - 4] Hold 4 counts

ENDING:-

[1 - 8] Fwd R, hold, pivot ½ turn L, hold, L palm cover eyes, hold

1, 2, 3, 4 Step fwd R, hold, pivot ½ turn L, hold

5, 6, 7, 8L palm face out cover eyes, hold, put down L arm, hold (turn head to R)

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