

# Misery (Let Me Be)

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**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Leong Mei Ling (M'sia) Sept 2010

**Music:** Misery by Maroon 5

## **Intro: 16 counts**

**Tag: After Walls 1 - 4. (Simple 8-count tag after the odd-numbered walls; 8 ctsx2 after the even numbered walls)**

## **Section 1: WALK, WALK, KICK-STEP-SIDE, SWIVEL KNEE IN-OUT-IN, RIGHT BUMP, HITCH**

**1-2**      Step Right forward, step Left forward

**3&4**      Kick Right forward, step Right beside Left, step Left to side

**5&6**      Swivel Right heel out, in, out (right knee moves in tandem in, out, in)

**7&8 (gradually transfer weight to right as you bump) Bump hip right (7) recover hip (& bump hip right hitch Left (8)**

## **Section 2: POINT, HITCH, STEP SIDE, CROSS ROCK SIDE, OUT-OUT, CROSS ROCK, 1/4 LEFT STEP SIDE**

**1&2**      Touch Left out of left, hitch Left a little, step Left to side

**3&4**      Step Right across Left, recover to Left, step Right to side

**5-6**      Step Left out to left diagonal, step Right out to right diagonal

**7&8**      Step Left across Right, recover to Right, 1/4 turn left big Left step to side [9:00]

## **Section 3: KICK-STEP-POINT, KICK-STEP-POINT, CROSS, BACK, ANCHOR STEP WITH 1/2 RIGHT**

**1&2&**      Kick Right forward, step Right beside Left, rock on Left, recover Right

**3&4&**      Kick Left forward, step Left beside Right, rock on Right, recover Left

**5-6**      Cross Right over Left, step Left back

**7&8**      Step Right behind Left, step Left in place, 1/2 turn right step Right forward [3:00]

**Note: footwork for '7&' is mostly on the balls of the foot as the pace is quick.**

## **Section 4: SCUFF HITCH, SIDE ROCK, CROSS, SIDE ROCK, SAILOR, 1/2 LEFT SAILOR**

**1&2&**      Scuff - hitch Left (1&), rock Left to side (2), recover Right (&)

- 3** Step Left across Right
- 4&** Rock Right to side, recover Left
- 5&6** Step Right behind Left, step Left to side, step Right to slight right diagonal
- 7&8** Step Left behind Right, 1/2 turn left step Right to side, step Left diagonally forward [9:00]

**TAG (After Walls 1, 2, 3 & 4)**

**Facing 9:00 & 3:00 - 8 counts**

**Facing 6:00 & 12:00 - 8x2 counts**

- 1-2** Walk forward Right, Left
- 3** Step Right to side

**(body angled left, push ribcage forward, right hand stretched out to right side, as if saying 'stay away')**

- &4&** Release ribcage (&), push ribcage forward again (4), release (&)
- 5&6** Back rock on Right, recover Left, step Right to side
- 7&8** Back rock on Left, recover Right, step Left forward

**Thanks Brandon (my eldest son) for bringing my attention to this piece of music. I love you!**

**Enjoy! :D**