

# Always

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**Count:** 32

**Wall:** 4

**Level:** Improver / Intermediate NC

**Choreographer:** Trine Haukø Lund (NO) January 2017

**Music:** That Man by Jon Pardi

## #16 count intro

### Section 1: Big step L, 1/4 diamond R, cross rock L-R, 1/4 turn R, walk forward L-R

**1-2&** Step LF to L, turn 1/8 to R(1.30), step RF backwards, step LF backwards

**3-4&** Turn 1/8 to R(3.00) step RF to R, cross rock LF over RF, recover on RF

**5-6&** Step LF to L, cross rock RF over LF, recover on LF

**7-8&1/4 turn R(6.00), step forward on RF, walk forward L-R**

### \*Option count 7-8&: 1/4 turn R, Full turn R:

**\*1/4 turn R(6.00)Step forward on RF,1/2 turn R(12.00), step back on LF, 1/2 turn R(6.00), step RF forward**

### Section 2: Rock recover, 1/4 turn L, sway R-L-R, walk forward L-R, step 1/2 turn R, step

**1-3** Rock forward on LF, recover on RF, 1/4 turn L(3.00), step LF to L

**4&5** Sway R-L-R

**6-7** Walk forward L-R

**8&1** Step forward on LF, 1/2 turn R(9.00), recover on RF, step LF forward

### Section 3: Walk forward R-L, 1/4 turn L, basic R-L, 1/4 turn R, sweep L, sweep R

**2&3** Walk forward R-L. 1/4 turn L(6.00), big step to R

### \*Option count 2&3: Full turn L, 1/4 turn R, big step R

**\*1/2 turn L(3.00), step RF backwards, 1/2 turn L(9.00), step LF forward, 1/4 turn L(6.00), big step R**

**4&5** Close LF behind RF, cross RF over LF, big step to L

**6&7** Close RF behind LF, cross LF over RF, 1/4 turn R(9.00), step RF forward, sweep LF from back to front

**8&1** Step LF across RF, step RF to R, step LF behind RF, sweep RF from front to back

#### **Section 4: Syncopated weave, scissor step, side, cross, basic R**

**2&3** Cross RF behind LF, step LF to L, step RF across LF

**4&5** Step LF to L, step RF next to LF, cross LF over RF

**6&7** Step RF to R, cross LF over RF, big step to R

**\*Option count 6&7: Full turn L**

**\*1/4 turn L(6.00), step RF backwards, 1/2 turn L(12.00), step LF forward, 1/4 turn L(9.00), step RF to R**

**8&** Close LF behind RF, cross RF over LF

**TAG: After wall 2 there is a 4 count Tag. Facing 6 o'clock**

**1-4** Step LF to L and sway L-R-L-R