

Move, Keep Walkin'

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Count: 32

Wall: 2

Level: Intermediate

Choreographer: Jamie Marshall (5/2016)

Music: "Move (Keep Walkin)" by Toby Mac

Bonus (4 Sways) After 5th Wall

A. LONG STEP R TO R, STEP TOGETHER, $\frac{1}{4}$ TRIPLE, $\frac{1}{4}$ LONG STEP, DRAG, ROCK RECOVER

- 1,2** Long step R to R (1), Step L next to R (2)
- 3&4** Turn $\frac{1}{4}$ R, stepping R forward (3), Step L next to R (&), Step R forward (4) (3:00)
- 5,6** Turn $\frac{1}{4}$ R, long step L to L (5), Drag R to L (6) (6:00)
- 7,8** Rock R back (7), Recover onto L (8) (6:00)

B. LONG STEP FORWARD, L FOOT PASS, WALK, WALK, BACK TRIPLE, 1 $\frac{1}{2}$ TURN, STEP

- 1,2** Long step forward on R (1), Lift L, passing R (2)
- 3,4** Walk forward L (3), Walk forward R (4)
- 5&6** Step L back (5), Step R next to L (&), Step L back (6)
- 7&8* Turn $\frac{1}{2}$ R, stepping R forward (7), Turn $\frac{1}{2}$ R, stepping L back (&), Turn $\frac{1}{2}$ R, stepping R forward (8) (12:00)**

(*Option 7&8: Turn $\frac{1}{2}$ R, stepping R forward (7), Step L next to R (7), Step R forward (8)

C. JAZZ, CROSS, LONG STEP L, DRAG, ROCK, RECOVER

- 1,2** Cross L over R (1), Step R back (2)
- 3,4** Step L to L (3), Cross R over L (4)
- 5,6** Long step L to L (5), Drag R to L (6)
- 7,8** Rock R back (7), Recover onto L (8) (12:00)

D. TOUCH, TURN $\frac{1}{4}$ R TOUCH BACK, STEP, TOUCH, TURN $\frac{1}{4}$ R, TOUCH, SYNCOPATED SIDE ROCKS

- 1&2** Touch R to R (1), Turn $\frac{1}{4}$ R, stepping R next to L (&), Touch L back (2) (3:00)
- &3** Step L next to R (&), Touch R to R (3)

&4& Turn ¼ R, stepping R next to L (&), Touch L to L (4), Step L next to R (&) (6:00)

5,6& Rock R to R (5), Recover onto L (6), Step R next to L (&)

7,8& Rock L to L (7), Recover onto R (8), Step L next to R (&) (6:00)

BONUS: 4 Sways, R,L,R,L

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