

# Everybody

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Wandy Hidayat (INA) September 2017

**Music:** "Todos" by Etnica Project

**Dance begins after 64 count**

## I. ROCK FORWARD-SIDE TOUCH-ROLLING VINE-SCUFF

1-2      Step R forward, recover on L

3-4      Step R to right side, touch L next to R

**5-6½ turn left stepping L forward, ½ turn left stepping L back**

**7-8½ turn left stepping L to left side, scuff R**

## II. JAZZ BOX-HOLD-LOCK STEP-SAMBA

1-2      Cross R over L, step L back

3-4      Step R to right side, hold

5&6      Step L forward, lock R behind L, step L forward

7&8      Step R forward, step L to left side, recover on R

## III. ¼ TURN SAILOR STEP-FORWARD- ¼ TURN-SIDE-CLOSE-SIDE-CROSS-TOUCH

**1&2½ turn left and step L behind R, step R next to L, step L forward (09.00)**

3-4      Step R forward, recover on L

**5&6½ turn right and step R to right side, step L close to R, step R to right side (12.00)**

7-8      Cross L over R, touch R to right side

## IV. VINE-RONDE-VINE-LIFT

1-2      Cross R over L, step L to left side

3-4      Cross R behind L, ronde L from front to back

5-6      Cross L behind R, step R to right side

7-8      Cross L over R, lift R up to right diagonal

## V. TOUCH-MOVE UPPER BODY

1 Touch R toe to right diagonal (01.30)

**2-8 move the upper body to front-back-normal while moving the shoulders**

### **VI. 1/8 TURN L-FORWARD-SPIRAL TURN (2X)-JUMP OUT-JUMP IN**

**1-2 1/8 turn left and Step R forward, step L forward and making full spiral turn**

3-4 Step R forward, step L forward and making full spiral turn

&5-6 Jump R out, jump L out, hold

&7-8 Jump R in, jump L in, hold

### **VII. SIDE-CLOSE-LIFT- 1/8 TURN-1/8 TURN SIDE-ROLLING VINE**

1-2 Step R to right side, recover on L

&3-4 Step R next to L, 1/8 turn left and lift L to left diagonal (10.30), step L forward

**5-6 1/8 turn left and step R to right side, recover on L (09.00)**

**7-8 1/2 turn left stepping R forward, 1/2 turn left stepping L to left side**

### **VIII. R-L FORWARD TOUCH-FORWARD BIG STEP-CLOSE- 1/4 TURN-SIDE-CLOSE**

1&2 Touch R forward, step R next to L, touch L forward

&3-4 Step L next to R, make big step R forward, touch L forward

**5-6 1/4 turn left and step L to left side, cross R over L (06.00)**

7-8 Step L to left side, close R next to L

**TAG: There is 1 Tag after wall 1 facing 06.00 (16 count)**

### **DIAGONAL STEP-CROSS-DIAGONAL STEP-HITCH (2X)**

1-2 Step R to right diagonal, cross L over R

3-4 Step R to right side, hitch L beside R

5-6 Step L to left diagonal, cross R over L

7-8 Step L to left side, hitch R beside L

### **ROLLING VINE (2X)**

**1-2 1/4 turn right stepping R forward, 1/2 turn right stepping L back**

**3-4 1/4 turn right stepping R to right side, touch L next to R**

**5-6<sup>1</sup>/<sub>4</sub> turn left stepping L forward, <sup>1</sup>/<sub>2</sub> turn L stepping R back**

**7-8<sup>1</sup>/<sub>4</sub> turn left stepping L to left side, touch R next to L**

**There is 1 Restart on wall 6 after 8 count facing 06.00.**

**Enjoy the dance.**

**For more information please kindly contact me: [hidayatwandi73@gmail.com](mailto:hidayatwandi73@gmail.com)**