

# APHRODISIAC

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**Count:** 32

**Wall:** 2

**Level:** Intermediate - West coast swing

**Choreographer:** Bill & Violet Ray

**Music:** My Aphrodisiac Is You by Katie Melua

## BACK-TOGETHER-HOLD, BACK-TOGETHER-CROSS, FULL TURN LEFT, TRIPLE FORWARD

**&1-2** Step back on left foot, step right beside left, hold

**&3-4** Step back on left foot, step right beside left turning body 45 degrees right, tap left toe beside ball of right foot

**5-6** Step forward on left foot,  $\frac{1}{2}$  turn left on left stepping back on right

**7&8 $\frac{1}{2}$  turn left on right stepping forward on left, step right beside left, step forward on left (12:00)**

## ROCK, RECOVER, $\frac{1}{4}$ TURN-CROSS-HOLD, $\frac{1}{2}$ TURN LEFT, $\frac{1}{4}$ TURN LEFT, TRIPLE FORWARD

**1-2** Rock forward on right, recover on left

**&3-4 $\frac{1}{4}$  turn right on left stepping to right on right, cross left over right, hold (3:00)**

**5-6** Step right on right,  $\frac{1}{2}$  turn left (reverse) on right stepping left on left (9:00)

**7&8 $\frac{1}{4}$  turn left on left stepping forward on right, step left beside right, step forward on right (6:00)**

## ROCK FORWARD, RECOVER, ROCK LEFT, RECOVER, SAILOR STEP, SAILOR $\frac{1}{4}$ TURN RIGHT

**1-2** Rock forward on left turning body 45 degrees right swaying hips to left, recover on right swaying hips to right

**3-4** Rock left on left swaying hips to left, recover on right swaying hips to right

**5&6** Cross left behind right, step to right on right, step to left on left

**7&8** Cross right behind left,  $\frac{1}{4}$  turn right on right stepping to left on left, step to right on right (9:00)

## BEHIND-SIDE-HOLD(2X), BEHIND-CROSS- $\frac{1}{4}$ TURN LEFT, ROCK-RECOVER-TOGETHER

**&1-2** Cross left behind right, step to right on right, hold

**&3-4** Cross left behind right, step to right on right, hold

**&5-6** Cross left behind right, cross right over left,  $\frac{1}{4}$  turn left on right stepping forward left

**7&8** Rock forward on right, recover on left, step right beside left

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=64206](https://www.linedance.com/index.php?f=dance_view&id=64206)