

# LOVE MACHINE

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**Count:** 64

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Toni Lee

**Music:** Love Machine by Girls Aloud

## ROCK RIGHT, RECOVER, RIGHT SHUFFLE

1-2 Rock forward diagonally on right, recover on left

3&4 Step right diagonally forward, bring left behind right, step right diagonally forward

## ROCK LEFT, RECOVER, LEFT SHUFFLE

5-6 Rock forward diagonally on left, recover on right

7&8 Step left diagonally forward, bring right behind left, step left diagonally forward

## RIGHT CROSS MAMBO, LEFT CROSS MAMBO

1&2 Step right over left, step back on left, step right to right side

3&4 Step left over right, step back on right, step left to left side

## RIGHT POINT, CROSS UNWIND, IN PLACE

5-6 Point right toe to right side, cross right over left

7-8 Unwind  $\frac{1}{2}$  turn, step right in place

## ROCK LEFT, RECOVER, LEFT SHUFFLE

1-2 Rock forward diagonally on left, recover on right

3&4 Step left diagonally forward, bring right behind left, step left diagonally forward

## ROCK RIGHT, RECOVER, RIGHT SHUFFLE

5-6 Rock forward diagonally on right, recover on left

7&8 Step right diagonally forward, bring left behind right, step right diagonally forward

## LEFT CROSS MAMBO, RIGHT CROSS MAMBO

1&2 Step left over right, step back on right, step left to left side

3&4 Step right over left, step back on left, step right to right side

## LEFT POINT, CROSS UNWIND, IN PLACE

5-6 Point left toe to left side, cross left over right

7-8 Unwind  $\frac{1}{2}$  turn, step right in place

### **RIGHT SAILOR, LEFT SAILOR**

1&2 Step right behind left, step left to left side, step right to right side

3&4 Step left behind right, step right to right side, step left to left side

### **BEHIND & HEEL, BEHIND & HEEL**

5&6 Step right behind left, step left to left side, touch right heel forward

7&8 Step left behind right, step right to right side, touch left heel forward

### **& STEP TURN, STEP TURN**

& Step left in place

1-2 Step right forward, turn  $\frac{1}{4}$  to left

3-4 Step right forward, turn  $\frac{1}{4}$  to left

### **ROCK FORWARD $\frac{1}{2}$ TURN SHUFFLE**

5-6 Rock right forward, recover on left

7&8 Turn  $\frac{1}{2}$  right stepping right, left, right

### **SYNCOPATED FULL TURN**

&1 Hitch turning  $\frac{1}{4}$  turn right, touch left to left side

&2 Hitch turning  $\frac{1}{4}$  turn right, touch left to left side

&3 Hitch turning  $\frac{1}{4}$  turn right, touch left to left side

&4 Hitch turning  $\frac{1}{4}$  turn right, step left forward

### **MAMBO FORWARD, MAMBO BACK**

5&6 Rock right forward, recover onto left, step right in place

7&8 Rock left back, recover onto right, step left in place

### **TOE SWITCHES**

1&2 Point right toe to right side, step in place, point left toe to left side

&3 Step left in place, touch right toe forward

&4 Step right in place, touch left toe forward

### **STEP TURN FULL TURN**

- & Step left in place
- 5-6 Step right forward, ½ pivot turn left
- 7-8 Full turn left stepping right left

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=29253](https://www.linedance.com/index.php?f=dance_view&id=29253)