

NOT BUBBA HYDE

LINEDANCE.COM

Count: 48

Wall: 4

Level: beginner/intermediate

Choreographer: Marie Miller

Music: Bubba Hyde by Diamond Rio

LEFT HEEL TAPS, STEP, RIGHT HEEL, EXCHANGE HEEL, TAP, TAP, STEP, RIGHT HEEL

- 1-2** Tap left heel forward twice
- 3-4** Return left foot to home position, tap right heel forward
- &5-6** Exchange left heel forward & bring right foot back to home position (weight on right), tap left heel forward a second time
- 7-8** Return left heel to home position, tap right heel forward

GRAPEVINE RIGHT, STOMP LEFT, GRAPEVINE LEFT, STOMP RIGHT (OPTIONAL CONGA TURN)

- 9-10** Step right side on right foot, cross left foot behind right
- 11-12** Step to right on right foot, stomp left foot beside right
- 13-14** Step left side on left foot, cross right foot behind left
- 15-16** Step to left on left foot, stomp right foot beside left

RIGHT HEEL & BALL, SLIDE, RIGHT HEEL & BALL, SLIDE, STEP, ¼ TURN, HIPS LEFT, HIPS RIGHT

- 17&18** Tap right heel forward & step slightly to right on ball of right foot, with weight on ball of right foot slide left foot to right foot
- 19&20** Repeat 17&18
- 21-22** Place ball of right foot forward, pivot ¼ turn left swaying hips to right as you turn
- 23-24** Sway hips left, sway hips right

LEFT HEEL, SIDE, BACK, PIVOT ¼, RIGHT HEEL, SIDE, BACK, PIVOT ¼

- 25-26** Tap left heel forward, touch left toes out to left side
- 27-28** Place ball of left foot behind right heel, pivot ¼ turn left on balls of both feet
- 29-30** Tap right heel forward, touch right toes out to right side
- 31-32** Place ball of right foot behind left heel, pivot ¼ turn right on balls of both feet

LEFT HEEL FORWARD, BACK, PIVOT ½, TAP, RIGHT HEEL FORWARD, BACK, PIVOT ½, TAP

- 33-34** Tap left heel forward, touch left toes straight back
- 35-36** On balls of both feet pivot ½ turn left, tap right foot beside left foot
- 37-38** Tap right heel forward, touch right toes straight back
- 39-40** On balls of both feet pivot ½ turn right, tap left foot beside right foot

DIAGONAL ZIG ZAGS (OPTIONAL FINGER SNAPS ON TAPS)

- 41-42** Step diagonally forward towards 10 o'clock on left foot, tap right foot beside left
- 43-44** Step diagonally back towards 4 o'clock on right foot, tap left foot beside right
- 45-46** Step diagonally back towards 8 o'clock on left foot, tap right foot beside left
- 47-48** Step diagonally forward towards 2 o'clock on right foot, tap left foot beside right

REPEAT