

Begin The Beguine

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Count: 48

Wall: 4

Level: Beginner / Improver

Choreographer: Peter Kim (U.S.A.) Feb 2017

Music: Begin The Beguine, Cole Potter - Artie Shaw

Count in: 16 (Approx. 6secs)-bpm Start with the Clarinet plays.

Sec 1: Fwd. Step, Step, Rock Fwd., Rock Back, Step, Step, Step Turning 1/4 R, Step together, Step Side Turning 1/4 R, Step Together.

1,2,3&4& Step forward L, Step forward R, Rock forward L, recover on R, Rock back on L, recover on R.

5,6,7&8& Step forward L, Step forward R, Step forward L Turning 1/4 R, Step R. together, Step Fwd. L Turning 1/4 R, Step Together R.(6 O'clock)

Sec 2: Fwd. Step, Step, Rock Fwd., Rock Back, Step, Step, Step Turning 1/4 R, Step together, Step Side Turning 1/4 R, Step Together.

1,2,3&4& Step forward L, Step forward R, Rock forward L, recover on R, Rock back on L, recover on R.

5,6,7&8& Step forward L, Step forward R, Step forward L Turning 1/4 R, Step R. together, Step Fwd. L Turning 1/4 R, Step Together R.(12 O'clock)

Sec 3: Forward Walk, Walk, walk, together, Step side, Touch, Step side Touch, Backward Walk, Walk, walk, together, Step side, Touch, Step side Touch

1&,2&,3&,4&, Walk Fwd. L,R,L, Step together R., Step side L, Touch R together, Step side R, Touch L together.

5&,6&,7&,8&,(Backward) Walk, Walk, walk, together, Step side, Touch, Step side Touch, Backward Walk, Walk, walk, together, Step side, Touch, Step side Touch

Sec 4: Step side 1/4 Turning L, Hold, Walk hold, Walk hold, Kick fwd., Turn 1/2 R hitch), Walk, Walk, Walk hold, Kick fwd., Turn 1/2 L hitch (9 O'clock)

1&,2&,3&,4& Walk fwd. L hold, R hold, L hold, Kick R Fwd. Turn 1/2 R Hitching.(3 O'clock)

5&,6&,7&,8&, Walk fwd. R hold, L hold, R hold, Kick L Fwd. and turn 1/2 L Hitching.(9 O'clock)

Sec 5: L step fwd. turning 1/4 L , Step R together, Side step L, Touch R together, R step side turning 1/2 R, L step together, R step side, L touch to R(12 O'clock), Rumba Box.

1&2&3&4& Step L fwd. turning 1/4 L, Step R together, Side step L, Touch R together, R step side turning 1/2 R, L step together R step side, L touch to R(12 O'clock),

5&6&7&8&(Rumba Box) L step fwd., R touch to L, R step side, L step together R, Step R backward, L touch to R, L step side, R step together to L.

Sec 6: (Repeat Sec 5, and ¼ turn to Left at the last 2 steps of Rumba box) L step fwd. turning 1/4 L , Step R together, Side step L, Touch R together, R step side turning 1/2 R, L step together, R step side, L touch to R(12 O'clock), Rumba Box.

1&2&3&4& Step L fwd. turning 1/4 L, Step R together, Side step L, Touch R together, R step side turning 1/2 R, L step together R step side, L touch to R(12 O'clock),

5&6&7&8&(Rumba Box) L step fwd., R touch to L, R step side, L step together R, Step R backward, L touch to R, L step side making ¼ turn left, R step together to L.

(Note; now the 12 O'clock direction follows to the counter clock wise through the end of the music).

Enjoy, with the oldest but goodies' top dancing orchestra music !!!

Peter Kim

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