

# Love Me Like You

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**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Gary Samms - Oct 2015

**Music:** Love Me Like You by Little Mix

## Intro: 16 counts from beginning

### Section 1: Right Lock, Right Shuffle, Rock Replace, Shuffle ½ Turn

- 1-2      Step right to right diagonal, lock left behind right.
- 3&4      Step right to right diagonal, lock left behind right, step right to right diagonal.
- 5-6      Rock forward onto left, recover weight to right.
- 7&8      Step left ¼ turn to left side, close right, step left ¼ turn to left side.

### Section 2: Right Lock, Right Shuffle, Rock Replace, 1/3 Turn Touch

- 1-2      Step right to right diagonal, lock left behind right.
- 3&4      Step right to right diagonal, lock left behind right, step right to right diagonal.
- 5-6      Rock forward onto left, recover weight to right.
- 7-8      Step left forward 1/3 turn left, touch right next to left.

### Section 3: Turning Grapevine with Chasse, Jazzbox ¼ Turn

- 1-2      Step right forward making ¼ turn right, step left back making ½ turn right.
- 3&4      Step right to right side making ¼ turn right, close left next to right, step right to right side.
- 5-8      Cross left over right, step right back, step left forward making ¼ turn left, brush right forward.

### Section 4: Touch, Step, Shuffle, Rock Replace, ¼ Turn Touch

- 1-2      Touch right toe forward, step down on right.
- 3&4      Step left forward, close right next to left, step left forward.
- 5-6      Rock forward onto right, recover weight onto left.
- 7-8      Make ¼ turn right stepping right to right side, touch left next to right.

### Section 5: Side Touch, ¼ Touch, Rock Replace, ½ Shuffle

- 1-2      Step left to left side, touch right next to left.
- 3-4      Step right forward making ¼ turn right, touch left next to right.

5-6 Rock forward onto left, recover weight onto right.

7&8 Step left  $\frac{1}{4}$  turn left, close right next to left, step left forward  $\frac{1}{4}$  turn left.

### **Section 6: $\frac{1}{4}$ Touch, Side Touch, Back Rock, Side Rock Cross**

1-2 Make  $\frac{1}{4}$  turn left stepping right to right side, touch left next to right.

3-4 Step left to left side, touch right next to left.

5-6 Rock back onto right, recover weight left.

7&8 Rock right out to right side, recover weight left, cross right over left.

### **Section 7: Hip Bumps, $\frac{1}{4}$ Hip Bumps, Cross Rock, $\frac{1}{4}$ Point, Touch**

1&2 Step left to left side bumping hips left, right, left.

3&4 Make  $\frac{1}{4}$  turn right stepping right to right side, bumping hips right, left, right.

5-6 Cross rock left over right, recover weight right.

&7-8 Make  $\frac{1}{4}$  turn left stepping left forward, point right to right side, touch right next to left.

### **Section 8: Weave $\frac{1}{4}$ , Pivot $\frac{1}{2}$ , $\frac{1}{4}$ Behind $\frac{1}{4}$ Turn**

1-2 Step right to right side, cross left behind right.

3-4 Make  $\frac{1}{4}$  turn right stepping right forward, step forward left.

5-6 Pivot  $\frac{1}{2}$  turn over right (weight on right), make  $\frac{1}{4}$  turn right stepping left to left side.

7-8 Cross right behind left, make  $\frac{1}{4}$  turn left stepping left forward.

### **Tag: During wall 2 at end of Section 4**

#### **Jazzbox, Jazzbox $\frac{1}{4}$**

1-4 Cross left over right, step right back, step left to left side, brush right forward.

5-8 Cross right over left, step left back, make  $\frac{1}{4}$  turn right stepping right to right side, cross left over right.

### **Ending: During wall 6 dance up to count 30 (Section 4 5-6)**

7-8 Make  $\frac{1}{2}$  turn right stepping right forward, touch left next to right.

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