

# Miles Away

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**Count:** 48

**Wall:** 4

**Level:** Improver / Intermediate

**Choreographer:** John Bishop (Melbourne, VIC, Australia) Sept 2015

**Music:** Miles Away – Basia (4:10) Album: Time And Tide

## Intro: 24 counts (start on vocals)

### [1 - 8] CROSS, POINT, CROSS, POINT, TOUCH FWD, SIDE, BEHIND-SIDE-CROSS

1 2 3 4 Cross R over L (1), point L to side (2), cross L over R (3), point R to side (4) 12:00

5 6 Touch R fwd (5), touch R to side (6)

7 & 8 Step R behind L (7), step L to side (&), cross R over L (8)

### [9 - 16] SIDE ROCK, RECOVER 1/4 R, FORWARD, HOLD, BALL-STEP, TOUCH, R KICK-BALL STEP

1 2 3 Rock/step L to side (1), recover onto R turning 90°R (2), step L fwd (3) 3:00

4 Hold

& 5 6 Step R beside L (&), step L fwd (5), touch R beside L (6)

7 & 8 Kick R fwd (7), step ball of R tog (&), Step L fwd (8) [kick ball-change]

### [17 - 24] ROCK, RECOVER, COASTER STEP, PADDLE TURN, CROSS SHUFFLE

1 2 Rock/step R fwd (1), recover weight back onto L (2)

3 & 4 Step R back (3), step L beside R (&), step R fwd (4) [coaster step]

5 6 Step L fwd (5), pivot 90°R changing weight to R (6) [paddle turn] 6:00

7 & 8 Cross L over R (7), step R to side (&), cross L over R (8) [cross shuffle to R]

### [25 - 32] SIDE, HOLD, TOGETHER-SIDE-TOUCH, ZIG ZAG BACK (STEP, TOUCH)

1 2 & 3 4 Step R to side (1), hold (2), step L beside R (&), step R to side (3), touch L beside R (4)

5 6 7 8 Step L back 45°L (5), touch R beside L (6), step R back 45°R (7), touch L beside R (8)

### [33 - 40] ROLLING VINE FULL LEFT WITH TOUCH, CHARLESTON KICK

1 2 3 4 Step L to left turning 90°L (1), step R fwd turning 180°L (2), step L to left turning 90°L (3), touch R beside L (4) 6:00

5 6 7 8 Step R fwd (5), kick L fwd (6), step back on L (7), touch R toe back (8)###

### [41 - 48] ROLLING VINE ONE-AND-A-QUARTER TURNS RIGHT, ROCKING CHAIR

- 1 2 3 4** Step R to right turning 90°R (1), step L fwd turning 180°R (2), step R back turning 180°R (3), step L beside R (4) 9:00
- 5 6 7 8** Rock/step L fwd (5), recover back onto R (6), rock/step R back (7), recover fwd onto L (8) [rocking chair] 9:00

**### WALL 3 starts facing 6:00: RESTART ON WALL 3 after 40 counts facing 12:00**

**\*\* WALL 7 starts facing 3:00: RESTART ON WALL 7 - on count 32 instead of touching L beside R, step L back and Restart facing 9:00**

**SUGGESTED FINISH: On Wall 10, change the paddle (1/4 pivot) turn on count 22 into a 1/2 pivot turn to face the front, shuffle forward and step the right foot out**

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