

# MODERN LIGHT

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner

**Choreographer:** Evelyn Richter

**Music:** If Ya Gettin' Down by Five

## 4 STEPS FORWARD WITH ARMS MOVING UP, 4 STEPS BACK WITH ARMS MOVING DOWN

**1-4** Steps forward starting with the right foot (right, left, right, left)

**Styling:** arms are moving diagonally up with the feet (right, left, right, left) fingers are changing between making a fist being completely straightened

**5-8** Steps back starting with the right foot (right, left, right, left)

**The arms are moving diagonally down with the feet (right, left, right, left) and the fingers are changing between making a fist and being completely straightened**

## STEP TOUCH, STEP TOUCH, FULL TURN RIGHT, TOUCH LEFT

**1** Step in place with the right foot

**2** Touch the left toes to the left side and clap with the hands on the right side

**3** Step in place with the left foot

**4** Touch the right toes to the right side and clap with the hands on the left side

**5-7** Make a full turn with 3 steps to the right side

**8** Touch left toes in place making a sit-position with the palms showing to the floor

## STEP TOUCH, STEP TOUCH, FULL TURN LEFT, TOUCH RIGHT

**1** Step in place with the left foot

**2** Touch the right toes to the right side and clap with the hands on the left side

**3** Step in place with the right foot

**4** Touch the left toes to the left side and clap with the hands on the right side

**5-7** Make a full turn with 3 steps to the left side

**8** Touch right toes in place making a sit-position with the palms showing to the floor

## STEP RIGHT FORWARD, STEP LEFT FORWARD, JUMP BACK, HOLD, FULL TURN

**1-2** Two small steps forward (right, left)

**&3** Small jump back ( with the right foot, 3 with the left foot)

4 Hold

5-8 Make 1 ¼ turn in place with 4 steps (right, left, right, left) moving your shoulders up and down while palms are showing to the floor

**Option: cross right in front of left on count 5 and unwind during 6, 7, 8; the weight is at the left foot at the end**

**REPEAT**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=30942](https://www.linedance.com/index.php?f=dance_view&id=30942)