

FAIR PLAY (WALKER)

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Count: 40 **Wall:** 2 **Level:** beginner

Choreographer: Wartan Jemian & Deloris Reynolds

Music: The Rest Is History by LeAnn Rimes

TAP, VINE AND 8 COUNT ROCK TO RIGHT

- 1-2-3-4 Left foot: tap, tap, tap, step
- 5-6-7-8 Sway vine right (steps to right with right, left, right, left touch)
- 1 Rock right foot forward
- 2 Rock back on left in place
- 3 Rock right foot back
- 4 Rock back on left in place
- 5 Rock right foot forward
- 6 Rock back on left in place
- 7 Rock right foot back
- 8 Rock back on left in place

TAP, VINE AND 8 COUNT ROCK TO LEFT

- 1-2-3-4 Right foot: tap, tap, tap, step
- 5-6-7-8 Sway vine left (steps to left with left, right, left, right touch)
- 1 Rock left foot forward
- 2 Rock back on right in place
- 3 Rock left foot back
- 4 Rock back on right in place
- 5 Rock left foot forward
- 6 Rock back on right in place
- 7 Rock left foot back
- 8 Rock back on right in place

TURNABOUT

- 1 Step forward with the left foot turned 1/8 to right (pigeon toed).

- 2 Step right foot beside left, gliding it into place. The body is rotated but not redirected.
- 3 Step forward (the same forward direction as in 1) with left foot, turned 1/8 to the right
- 4 Step right foot beside left, gliding it into place. The body is rotated but not redirected

- 5 Step backward (the same forward direction as in 1) with the left foot turned 1/8 to right (pigeon toed).
- 6 Step right foot beside left, gliding it into place. The body is rotated but not redirected.
- 7 Step backward (the same forward direction as in 1) with left foot, turned 1/8 to the right.
- 8 Step right foot beside left, gliding it into place. The body is rotated but not redirected

REPEAT

Fair Play can be danced by persons who feel they must use walkers. The tempo and movements are planned to allow easy manipulation of a walker, with or without wheels. Experience indicates that most dancers find the ability to dance without their walkers once they become accustomed to the steps