

BRAND NEW HOUSE

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Sue Ann Ehmann (July 08)

Music: Brand New House by Marc Serio (CD: All Aboard, Too! The Beach Boogie Train (Vol 2) [125bpm])

Intro: 32 cts (vocals)

***2nd Place, Non-Country Intermediate Line Dance, JG2 Marathon 2008**

Special thanks to Kathy Brown and Marianna Timmons

Turn 1/4 Cross Ball Lock, Hold, Rock, Recover, Rotate 1/4 Right, Right Knee, Left Knee, Kick, Step, Cross.

Note: the dance begins on "&" so this first step begins quickly.

- &1-2** Quickly cross right over left while turning 1/4 left (&), lock left behind right keeping weight on left (1), Hold (2) (9:00)
- &3-4** Rock right back (&), recover left (3), on balls of both feet with knees slightly bent rotate 1/4 turn right snapping heels down while straightening legs (4). (12:00)
- 5-6** Rotate right knee inward, rotate left knee inward while shifting weight back to right (Elvis knees)
- 7&8** Shift weight to left while kicking right across left, step right to side, cross left over right

Hold & Cross, Rock, Recover, Cross, Turn 1/4 Left Triple Forward, Step Forward, Hold

- 1&2** Hold (1), small right step to side (&), cross left over right (2)
- 3&4** Rock right to side, recover left, cross right over left
- 5&6** Turn 1/4 left (crisply) and step left forward, step right next to left, step left forward
- 7-8** Step right forward, hold (9:00)

Full Turn Triple Left, Slide Right, Hold, Left 1/4 Turn Sailor, Right Kick Ball Change

- 1&2** Full triple turn left stepping in place left, right, left
- 3-4** Take a large step right, hold (9:00)

For styling, when you step right extend arms slightly out to sides with palms facing back and fingers apart - (jazz hands) - for counts 3-4

5&6 Sweep left behind right making a 1/4 turn left, step right to side, step left next to right
(6:00)

7&8 Kick right forward, rock back on right, recover left

Right Toe Strut, Left Toe Strut, Hip Rolls, Hip Rolls

1-2 Step right toe on right diagonal, drop heel

3-4 Step left toe on left diagonal, drop heel

5-6 Bringing right beside left, roll hips in counter-clock-wise circle

7-8 Roll hips in counter-clock-wise circle - ending with weight on left

Begin Again