

# ANYWHERE

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** John Whipple

**Music:** I Can't Take You Anywhere by Toby Keith

## BACK STEP, BACK BREAK STEP, FORWARD LOCKING TRIPLE, ½ TURN RIGHT, ½ TURNING RIGHT TRIPLE

- 1 Step left foot back (6:00)
- 2 Break back with right foot (6:00)
- 3 Recover onto left foot (12:00)
- 4 Step right foot forward (12:00)
- & Lock left foot behind right foot
- 5 Step right foot forward (12:00)
- 6 Step left foot forward (12:00)
- 7 Turn ½ turn right and step on right foot (face 6:00)
- 8 Turn 1/8 right and step left foot to the left (4:30)
- & Cross right foot over left foot (6:00)
- 9 Turn 3/8 right and step left foot back (6:00)

## BACK BREAK STEP, TRIPLE TWINKLES (CROSS, SIDE, TOGETHER X3)

- 10 Break back with right foot (6:00)
- 11 Recover onto left foot (12:00)
- 12 Step diagonally forward crossing right foot over left foot (10:30)
- & Step left foot to the left (9:00)
- 13 Step right foot beside left foot
- 14 Step left foot diagonally forward crossing over right foot (1:30)
- & Step right foot to the right (3:00)
- 15 Step left foot beside right foot
- 16 Step right foot diagonally forward crossing over left foot (10:30)
- & Step left foot to the left (3:00)
- 17 Step right foot beside left foot

**FORWARD BREAK STEP, ¼ TURN, SIDE BASIC, FORWARD BREAK STEP, RIGHT CUCARACHA (SIDE, RECOVER, TOGETHER)**

- 18 Break forward with left foot (12:00)
- 19 Recover onto right foot (6:00)
- 20 Turn ¼ left and step left foot to the left (6:00)
- & Step right foot beside left foot
- 21 Step left foot to the left (6:00)
- 22 Break forward with right foot (9:00)
- 23 Recover onto left foot
- 24 Break right foot to the right (12:00)
- & Recover onto left foot
- 25 Step right foot beside left foot

**LEFT CUCARACHA, SIDE BASIC, FORWARD BREAK, BACK LOCKING TRIPLE**

- 26 Break to the left with left foot (6:00)
- & Recover onto right foot
- 27 Step left foot beside right foot
- 28 Step right foot to the right (12:00)
- & Step left foot beside right foot
- 29 Step right foot to the right (12:00)
- 30 Break forward with left foot (9:00)
- 31 Recover onto right foot
- 32 Step left foot back (3:00)
- & Lock right foot in front of left foot

**REPEAT**