

# HOW COLD?

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Margaret Murphy

**Music:** 98.6 by Jill King

## HOP BACK, WALKS FORWARD, AND SIDE SAMBAS

**&1-4** Push/step back on right, walk forward left-right-left-right

**&5-8** Push/step left out to left, walk forward right-left-right-left

## SIDE SAMBA TO RIGHT, WALKS FORWARD, ROCK FORWARD & BACK ½ TURN TRIPLE LEFT

**&1-4** Push step right out to right, walk forward, left-right-left-right

**5-6-7&8** Rock forward onto left, replace weight onto right, ½ turn left triple step left-right-left

## HALF TURN TRIPLE STEP LEFT, HALF TURN TRIPLE STEP LEFT SIDE ROCK & HOLD

**1&2-3&4½ turn left triple step right-left-right, ½ turn triple step left left-right-left (6:00)**

**5-8** Rock step right to right, replace weight onto left, step right behind left and hold

## SIDE ROCK AND HOLD, ROLLING VINE RIGHT

**1-4** Rock step left to left, replace weight onto right, step left behind right and hold

**5-8** Rolling vine right stepping right-left-right, touch left beside right

## ROLLING VINE LEFT, JAZZ BOX

**1-4** Rolling vine to the left stepping left-right-left, touch right beside left

**5-8** Cross right foot over left, step back on left foot, step to the right with right foot, touch left next to right

## JAZZ BOX ¼ TURN RIGHT, STEP SLIDE, STEP TO RIGHT DIAGONAL

**1-4** Cross right foot over left, step back on left foot, turning ¼ right step to the right with right foot, touch left next to right (9:00)

**5-8** Facing right diagonal step forward on right foot, slide left foot up to right, step forward on right, touch left next to right

## STEP SLIDE, STEP, TOUCH, HEEL TOE, HEEL, TOE, (ROMPS)

**1-4** Facing left diagonal step forward on left foot, slide right. Foot up to left, step forward on left, touch right next to left

**&5&6&7&8** Hop back onto right foot, placing left heel forward, hop onto left foot, touching right toe back twice

### **TWO HALF PIVOT TURNS TO THE LEFT, ROCKING CHAIR**

**1-4** Step forward on right pivot  $\frac{1}{2}$  turn left, step forward on right, pivot  $\frac{1}{2}$  turn left

**5-8** Rock forward on right, replace weight onto left, rock back onto right, replace weight onto left

**REPEAT**

**RESTART**

**Wall 1: dance to beat 56 (romps) then restart (9:00)**

**TAG**

**Wall 5: dance to end then add 4 beat tag, rocking chair. (9:00)**