

# Da Gou Xiong

LINEDANCE.COM

**Count:** 92                      **Wall:** 1                      **Level:** Phrased Beginner

**Choreographer:** BM Leong ( special request ) Sept. 2015

**Music:** Da Gou Xiong by Li Xiao Jen

## **Sequence of dance: CAB/Tag/CAB/AB/ending**

**Start the dance after 4 counts of hard beats.**

**( A ) 48 counts.**

### **A1: RIGHT SHOOP, TOUCH, JUMP-BOUNCE-BOUNCE X 2**

- 1-2            Step R forward along right diagonal, step L together
- 3-4            Step R forward along right diagonal, touch L beside R
- 5&6            Jump L to left side touching R together & bending knees, bounce body up, bounce down.
- 7&8            Jump R to right side touching L together & bending knees, bounce body up, bounce down.

### **A2: LEFT SHOOP, TOUCH, JUMP-BOUNCE-BOUNCE X 2**

- 1-2            Step L forward along left diagonal, step R together
- 3-4            Step L forward along left diagonal, touch R beside L
- 5&6            Jump R to right side touching L together & bending knees, bounce body upwards, bounce down.
- 7&8            Jump L to left side touching R together & bending knees, bounce body upwards, bounce down.

### **A3: ROCKING CHAIR 1/4 TURN RIGHT X 2**

- 1-2            Rock R forward, recover onto L
- 3-4 1/4 turn right stepping R back, recover onto L**
- 5-6            Rock R forward, recover onto L
- 7-8 1/4 turn right stepping R back, recover onto L**

### **A4: SIDE, TOGETHER, SIDE, TOUCH, HIP BUMPS**

- 1-2            Step R to right side, step L together
- 3-4            Step R to right side, touch L beside R

5-8 Stepping L to left side, bump hips left/left/right/right

### **A5: SIDE, TOGETHER, SIDE, TOUCH, HIP BUMPS**

1-2 Step L to left side, step R together

3-4 Step L to left side, touch R beside L

5-8 Stepping R to right side, bump hips right/right/left/left

### **A6: PADDLE 1/4 TURN LEFT X 2, RIGHT & LEFT DIAGONAL FORWARD CHA CHA**

1-2 Step R forward, pivot 1/4 turn left

3-4 Step R forward, pivot 1/4 turn left

5&6 Cha cha forward along right diagonal on RLR

7&8 Cha cha forward along left diagonal on LRL

### **( B ) 24 counts**

#### **B1: OUT, OUT, IN, IN, 1/4 TURN LEFT POINTING R TO RIGHT SIDE X 4**

1-2 Step R out, step L out

3-4 Step R in, step L in

**5-6 1/4 turn left pointing R to right side, 1/4 turn left pointing R to right side**

**7-8 1/4 turn left pointing R to right side, 1/4 turn left pointing R to right side**

#### **B2: RIGHT & LEFT TOE STRUTS, MONTEREY 1/2 TURN RIGHT**

1-2 Touch right toes forward, step right heel down

3-4 Touch left toes forward, step left heel down

5-6 Point R to right side, 1/2 turn right stepping R together

7-8 Point L to left side, step L together

#### **B3: JAZZ BOX 1/4 TURN RIGHT X 2**

1-2 Cross R over L, step L back

3-4 Step R to right side, step L together

5-6 Cross R over L, step L back

7-8 Step R to right side, step L together

### **( C ) 16 counts**

## **C1: RIGHT ROLLING VINE, SIDE, TOUCH, SIDE, TOUCH**

- 1-4** Right rolling vine on RLR, touch L beside R
- 5-6** Step L to left side, cross-touch R behind L
- 7-8** Step R to right side, cross-touch L behind R

## **C2: LEFT ROLLING VINE, SIDE, TOUCH, SIDE, TOUCH**

- 1-4** Left rolling vine on LRL, touch R beside L
- 5-6** Step R to right side, cross-touch L behind R
- 7-8** Step L to left side, cross-touch R behind L

## **TAG: at the end of first B**

- 1-2** Step R forward, cross L over R
- 3-4** Step R back, step L to left side

**Last Update - 3rd Oct 2015**