

HAPPY HOUR

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Count: 64 **Wall:** — **Level:** —

Choreographer: Diane Jackson

Music: 5:00 Somewhere by Alan Jackson & Jimmy Buffett

Position: Start in closed western Man facing OLOD. Opposite footwork throughout. Mans steps listed

WALK FORWARD TOUCH, WALK BACK TOUCH

1-8 Walk forward left, right, left, touch right forward, walk back right, left, right, touch left back

WALK FORWARD TOUCH, WALK ½ TURN

9-16 MAN: Walk forward left, right, left, touch right forward, walk forward right, left, right, touch left turning ½ turn left under raised left arm

LADY: Walk around man turning ½ turn right

Man now facing ILOD, lady OLOD, resume Closed Western hold

WALK FORWARD TOUCH, WALK BACK TOUCH

17-24 Repeat counts 1-8

WALK FORWARD TOUCH, WALK FORWARD ¼ TURN TOUCH LADY IN WRAP

25-28 MAN: Walk forward left, right, left, touch right forward

LADY: Walk across in front of man turning left into right side by side wrap

29-32 Walk forward right, left, right, touch left turning ¼ right to face LOD

Both now facing LOD in Right Side By Side Wrap

WALK FORWARD HITCH, SIDE TOGETHER SIDE TOUCH

33-36 MAN: Walk forward left, right, left, hitch right

LADY: Step side, together, side, in front of man releasing hands

37-40 Step right to right side, step left next to right, step right to right side, touch left

Man now behind lady with hands on lady's hips ready to conga

CONGA MOVING FORWARD

41-44 Walk forward left, right, left, turn body slightly right and kick right out to right side

45-48 Walk forward right, left, right, turn body slightly left and kick left out to left side

49-56 Repeat counts 41-48

VINE APART KICK & CLAP, VINE ¼ TURN TOUCH

57-60 Step left to left side, right behind, left to left side, kick right and clap at same time

61-64 Step right to right side, left behind, ¼ turn right on right, touch left

Both back in Closed Western. Man facing OLOD lady facing ILOD

REPEAT