

Bad Boy's Be

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Count: 68

Wall: 2

Level: Intermediate

Choreographer: Kevin Smith & Wayne Beazley May 2016, Version 1;1,

Music: Good Girls Love Bad Boy's by Kimber Clayton. Album: Good Girl's Love Bad Boy's - TIME, 3.24 - 160 bpm

Start on vocals, 24 counts

HIP WALK FWD, R.L.R, HOLD, TURNING VINE LEFT, HOLD

1,2,3,4 Walk fwd R ,L ,R, (using hips), HOLD

5,6,7,8 Full turn left stepping L, R, L, HOLD. (Alternate;Vine left HOLD) (12 o'clock)

VINE RIGHT, ROCK,FWD KICK,

1,2,3,4 Step R to side, L behind R, R to side, step L over R

5,6,7,8rock side on R, replace on L, step fwd R, kick L fwd

BACK LEFT, POINT RIGHT, POINT LEFT,HOLD, FULL TURN LEFT,SLAP

1,2,3,4step back L, point R toe to side, take wt R point L to side, HOLD (wt on R)

5,6,7,8full turning vine left L,R,L, slap R heel behind L, (12 o'clock)

STEP, TWIST, SWIVEL, TOG, STEP SLAP, STEP SLAP

1,2,3,4step R to side, twist R heel to side, swivel R toe to right L heel to left, tog,

5,6,7,8step fwd R , hitch L knee slap knee R hand, step L, hitch R knee slap knee L hand

½ PIVOT TURN, WALK FWD, & CROSS STEP,SIDE, BEHIND, POINT,

1,2,3,4R foot fwd, ½ pivot turn left take wt L, walk fwd R, L,

&5,6,7 &step R to side, cross L over R, step R to side, step L behind R, (6 o'clock)

8point R to Side, (restart wall 5)

BACK RIGHT,LEFT HEEL FWD,SCUFF, ¼ TURN BOX STEP,CROSS,

1,2,3,4step back on R, L heel fwd, step down L, scuff R fwd,

5,6,7,8step R across L, step back on L, ¼ turn right step R to side, cross L over R,

STOMP FWD RIGHT, HOLD, ¼ TURN, STOMP FWD LEFT, HOLD, HIPS R,L,R,L

1,2,3,4STOMP R fwd, HOLD, ¼ turn left STOMP L, HOLD (9 o'clock)

5,6,7,8 Hips bump R,L,R,L, (6 o'clock)

SIDE SHUFFLE, ROCK, FULL TURNING VINE LEFT, KICK RIGHT,

1&2,3,4side shuffle R,L,R, rock back L, take wt R,

5,6,7¼ turn right step back L,1/2 turn right step fwd R,1/4 turn right step L to side,

8kick R to side, (add extra hold counts wall 7:) (6 o'clock)

RIGHT SAILOR STEP, LEFT COASTER STEP,

1&2,3&4R,L,R, sailor step , coaster step L,R,L,

[68] START AGAIN

TAG : 8 Count, End wall 2, Vine R, Turning Vine L

RESTART: wall 5, count 40 R point to side, (restart)

Tag: wall 7 after count 64; Stomp hold R 4 counts, Stomp hold L 4 counts then continue dance hips R,L,R,L, side shuffle rock etc,

Finish on ½ pivot turn to front wall 8.

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