

# Italian Rhumba & Tango

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**Count:** 84

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Patrizia Porcu

**Music:** Una Chitarra Cento Illusioni by Mino Reitano (Album "Se tu sapessi amore mio" 1968 Ariston-iTunes) (02:52")

**SEQUENCE: A A B A**

**INTRODUCTION : 16 count (start with music)**

**1-8: Weight on RLRLRLRL**

**9-12: Step R side, recover L, step R beside L**

**13-16: Step L side, recover R, step L beside R**

**A-RHUMBA: 76 count (start with vocals)**

**1-4: Step side R, step L beside R, step side R, hold**

**2-8: Step side L, step R beside L, step side L, turn  $\frac{1}{2}$  L while hold**

**9-12: Step side R, step L beside R, step side R, hold**

**13-16: Step side L, step R beside L, step side L, hold**

**17-20: Step R forward, Step L forward while turn  $\frac{1}{2}$  R and weight on R**

**21-24: Step side L, step R beside L, step side L, hold**

**25-28: Step side R, step L beside R, step side R, turn  $\frac{1}{2}$  R while hold**

**29-32: Step side L, step R beside L, step side L, hold**

**33-36: Step side R, step L beside R, step side R, hold**

**37-40: Step L forward, Step R forward while turn  $\frac{1}{2}$  L and weight on L**

**41-44: Step R forward on diagonal left, lock left behind right, step R forward on diagonal left**

**45-48: Step L forward on diagonal right, lock L behind R, step L forward on diagonal right**

**49-52: Sweep R from back toward front and cross step R over L, step L to left side, step R back**

**53-56: Sweep L and cross step over R, step R back, step L to left side, hold**

**57-60: Step side R, turn  $\frac{1}{2}$  R and step L side, turn  $\frac{1}{2}$  R and step R side, hold**

**61-64: Step side L, turn  $\frac{1}{2}$  L and step R side, turn  $\frac{1}{2}$  L and step L side**

**65-68: R cross rock forward, recover L, step R side, hold**

**69-72: L cross rock forward, recover R, step L side**

**73-76: Weight on R, L, R, L**

### **B-TANGO: 16 count, 4 wall**

**1-4: Step R forward, hold, step L forward, step R beside L**

**5-8: Step L back, R hook back across L, step R forward, tap toe L back R**

**9-12: Step L long back, drag slowly (3 count) R toe across L**

**13-14: Sweep R toe back L turning  $\frac{1}{4}$  R**

**15-16: Step R forward, stump L beside R**

### **ENDING : 24 count**

**1-4: Step side R, step L beside R, step side R, hold**

**5-8: Step side L, step R beside L, step side L, turn  $\frac{1}{2}$  L while hold**

**9-12: Step R side, recover L, step R beside L**

**13-16: Step L side, recover R, step L beside R**

**17-20: Step side R, turn  $\frac{1}{2}$  R and step L side, turn  $\frac{1}{2}$  R and step R side, hold**

**21-24: Step side L, turn  $\frac{1}{2}$  L and step R side, turn  $\frac{1}{2}$  L and step L side**

### **ENJOY**

**If you have question or dubt email me at : [patnurse2@yahoo.it](mailto:patnurse2@yahoo.it)**

**See other dances at : <http://www.youtube.com/user/patnurse2?feature=mhee>**

**Bye Patty**

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