

FEELIN' WILD & DANGEROUS

LINEDANCE.COM

Count: 64 **Wall:** — **Level:** —

Choreographer: Jan Oberg

Music: Wild About You by Shanley Del

- 1-2** Kick right foot forward, ball change (right-left)
- 3-4** Kick right foot forward, ball change (right-left)
- 5-8** Step right foot forward, pivot full turn left, triple step on spot right-left-right

- 9-10** Kick left foot forward, ball change (left-right)
- 11-12** Kick left foot forward, ball change (left-right)
- 13-16** Step left foot forward, pivot full turn right, triple step on spot left-right-left

- 17-18** Cross right behind left, left to side, right beside left (mule step)
- 19-20** Cross left behind right, right to side, left beside right (mule step)
- 21-22** Step right over left, kick left at 45 degrees angle
- 23-24** Step left over right, kick right at 45 degrees angle
- 25-26** Step back right behind left, kick left at 45 degrees angle
- 27-28** Step back left behind right, kick right at 45 degrees angle
- 29-30** Rock forward onto right, rock back onto left
- 31-32** Step back onto right, rock forward onto left
- 33-34** Touch right toe to right roll right knee out, drop right heel
- 35-36** Touch left toe to left roll right left out, drop left heel
- 37-38** Shuffle side right, right-left-right
- 39-40** Cross left over right, pivot full turn right
- 41-42** Touch left toe to left roll right left out, drop left heel
- 43-44** Touch right toe to right roll right knee out, drop right heel
- 45-46** Shuffle side left left-right-left

- 47-48** Cross right over left, pivot full turn left
- 49-52** Touch right toe over left, kick right at 45 degrees, touch right toe to side, drop right heel
- 53-56** Touch left toe over right, kick left at 45 degrees, touch left toe to side, drop left heel
- 57-60** Touch right to side, cross right over left, unwind $\frac{3}{4}$ turns left, stomp right foot & click fingers
- 61-64** Roll hips left-right-left-right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=55687