

# Beat Of The Music

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Apryll Brown (Oct 2014)

**Music:** Beat of the Music, by Brett Eldredge

**Intro: 16 counts, start on vocals**

**SIDE ROCK, SAILOR, HITCH  $\frac{3}{4}$  TURN, STEP, WALK, LOCK**

1, 2 Step R to right side, Recover weight on L in place

3 & 4 Step R behind left, Step L in place, Step R to right side

5, 6 $\frac{3}{4}$  turn to left with L knee hitch (spin on right foot end at 3:00), and Step L forward

7, 8 Step R forward, Lock L behind right

**STEP, FULL TURN, STEP,  $\frac{1}{4}$  PIVOT,  $\frac{1}{4}$  PIVOT**

1 Step R forward (prep for right full turn)

2, 3 $\frac{1}{2}$  turn right and Step L back (9:00),  $\frac{1}{2}$  turn right and Step R forward (3:00)

4 Step L forward

5, 6 Step R forward,  $\frac{1}{4}$  turn left-weight on left (12:00)

7, 8 Step R forward,  $\frac{1}{4}$  turn left-weight on left (9:00)

**\*\* Wall 6: Restart dance here from the beginning (will be facing 6:00)**

**KICK STEP CROSS, ROCK SIDE, WEAVE, ROCK SIDE**

1 & 2 Kick R forward, Step R in place, Cross L over right

3, 4 Step R to right side, Recover weight on L in place

5 & 6 Cross R behind left, Step L to left side, Cross R over left

7, 8 Step L to left side, Recover weight on R in place

**TRIPLE FULL TURN, WIZARD, WIZARD, ROCK FRONT**

1 & 2 $\frac{1}{4}$  turn left and Step L in place (6:00),  $\frac{1}{2}$  turn left and Step R in place (12:00),  $\frac{1}{4}$  turn left and Step L in place (9:00)

**\*Note: This is not a progressive turn, it's a triple in place with a full turn left.**

**3 4 &** Step R forward, Lock L behind right, Step R forward

**5 6 &** Step L forward, Lock R behind left, Step L forward

**7, 8** Step R forward, Recover weight on L in place

**REPEAT**

**Step Sheet by Kerry Kick ([www.kerrykick.com](http://www.kerrykick.com))**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=100600](https://www.linedance.com/index.php?f=dance_view&id=100600)