

# Fallait pas

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Hiroko Carlsson (Grafton, Australia) May 2018

**Music:** Fallait pas / Marwa Loud - iTunes

## #16 count intro / Start when you hear "Poto j'dé...."

### [S1] Cross-Side-1/4R Hook (Cross Touch)-Fwd, Cross-Side-1/4L Hook (Cross Touch)-Fwd

- 1 2      Cross R over L, Step L to side
- 3 4      Make a ¼ turn right on L w/ R hook (cross touch R toe over L), Step R forward (3:00)
- 5 6      Cross L over R, Step R to side
- 7 8      Make a ¼ turn left on R w/ L hook (cross touch L toe over R), Step L forward (12:00)

### [S2] Fwd Rock-Side Rock-Back Rock, Sway-Sway

- 1 2      Rock/step R forward, Recover weight on L
- 3 4      Rock/step R to right side, Recover weight on L
- 5 6      Rock/step R back, Recover weight on L
- 7 8      Step R to side and sway to right, Sway to left\*\*\* (12:00) (Styling tips - shoulders down(7)-up(&), down (8)-up (&)) (12:00)

### [S3] Side, Behind, 1/4R Fwd, Scuff, Out-Out-In-In-Out-Out, Hold

- 1 2      Step R to side, Step L behind R
- 3 4      Make a ¼ turn right stepping forward on R, Scuff L
- &5&6      Stepping L out- R out (&5), Stepping L in- R in (&6)
- &7 8      Stepping L out- R out (&7), Weight on both feet / hold (8) (3:00)

### [S4] Tap, Side, Tap-Tap, Side, Step-Pivot 1/2L, Fwd, Fwd

- 1 2      Touch R next to L, Step R to right side
- 3&4      Tap L twice next to R (3&), Step L to left side (4)
- 5 6      Step R forward, Make a ½ turn left recover weight on L
- 7 8      Step R forward, Step L forward (9:00)

### **[S5] Jazz Box 1/4R, Jazz Box 1/2R**

- 1 2 Cross R over L, Make a ¼ turn right stepping back on L  
3 4 Step R to side, Step L forward\*\* (12:00)  
5 6 Cross R over L, Make a ¼ turn right stepping back on L  
7 8 Make a ¼ turn right stepping R to right side, Step L forward (6:00)

### **[S6] Side-Cross Point, Side-Behind Point, Side Rock, Cross, 1/4R Back**

- 1 2 Step R to right side, Cross touch L over R  
3 4 Step L to left side, Touch R behind L  
5 6 Rock/step R to right side, Recover weight on L  
7 8 Cross R over L, Make a ¼ turn right stepping back on L (9:00)

### **[S7] Back Rock, Full Turn L, 1/4L Side, Kick, Behind Rock**

- 1 2 Rock/step R back, Recover weight on L  
3 4 Make a ½ turn left stepping back on R, Make a ½ turn left stepping forward on L (9:00)  
5 6 Make a ¼ turn left stepping R to right side, Kick L to left side (6:00)  
7 8 Rock/step L behind R, Recover weight on R

### **[S8] Toe Strut Out-Out w/ 2x Bounce Heel (LR), Fwd Rock, Side, Scuff**

- 1 2& Touch L toe diagonally forward (1), Bounce/drop L heel twice (2&)  
3 4& Touch R toe diagonally forward (3), Bounce/drop R heel twice (4&)  
5 6 Rock/step L forward, Recover weight on R  
7 8 Step L to side, Scuff R (slightly cross R over to L to start again) (6:00)

**Restart 1: Wall 5 count 36\*\* (12:00)**

**Restart 2: Wall 6 count 16\*\*\* (12:00)**

**Please feel free to contact me if you need any further information.(hirokoinedancing@gmail.com)**

**(updated: 18/May/18)**