

# COULD YOU

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**Count:** 56      **Wall:** 4      **Level:** intermediate

**Choreographer:** Bill Larson

**Music:** Could You Ever Love Me Again by Gary & Dave

## BACK TOGETHER FORWARD HOLD, FORWARD ROCK TURN STEP

- 1-4      Step right back, step left beside right, step right forward, hold
- 5-6      Step left forward, recover onto right
- 7-8      Turning  $\frac{1}{2}$  left step left forward, step right forward

## PADDLE CROSS, WEAVE TURN, PADDLE CROSS

- 1-2      Turning  $\frac{1}{4}$  left rock onto left, cross right over left
- 3-4      Step left to side, cross right behind left
- 5-6      Step left to side with  $\frac{1}{4}$  turn left, step right forward
- 7-8      Turning  $\frac{1}{4}$  left rock onto left, cross right over left

## SIDE DRAG BACK ROCK, SIDE DRAG BACK ROCK

- 1-2      Step left to side, drag right up to left
- 3-4      Step right behind left, recover onto left
- 5-6      Step right to side, drag left up to right
- 7-8      Step left behind right, recover onto right

## STEP PIVOT STEP HOLD, BACK ROCK TURN HOLD

- 1-2      Step left forward, pivot  $\frac{1}{2}$  turn right
- 3-4      Step left forward, hold
- 5-6      Rock back onto right, recover forward onto left
- 7-8      Turning  $\frac{1}{2}$  left step right back, hold

## BACK ROCK TURN HOLD, TURN PIVOT TURN STEP

- 1-2      Step left back, recover forward onto right
- 3-4      Turning  $\frac{1}{2}$  right step left back, turning  $\frac{1}{2}$  right step right forward
- 5-6      Step left forward, pivot  $\frac{1}{2}$  turn right
- 7-8      Step left forward, hold

## **SWEEP FORWARD SWEEP FORWARD, JAZZ BOX STEP**

- 1-2** Sweep right forward, step right across left
- 3-4** Sweep left forward, step left across right
- 5-6** Step right across left, step left back
- 7-8** Step right to side, step left forward

## **STEP PIVOT SWING TURN HOLD, STEP LOCK STEP HOLD**

- 1-2** Step right forward, pivot  $\frac{1}{2}$  turn left
- 3-4** Turning  $\frac{1}{2}$  left on ball of left foot step right back, hold
- 5-6** Step left back at 45° left, cross right over left
- 7-8** Step left back at 45° left, hold

## **REPEAT**