

# Bachatango Italiano

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**Count:** 64      **Wall:** 4      **Level:** Improver

**Choreographer:** Patrizia Porcu (Italy) July 2012

**Music:** "L'ULTIMO BACIO" - Instrumental version for Fisarmonica-Orchestra Atos Donini- CD: "L'Italia che balla" - Vol. 4 - Speciale solisti- Edizioni Montefeltro (3:58 - iTunes)

## **Intro: 32 count - NO TAG NO RESTART**

### **(1-8) CROSS ON L DIAGONAL, RECOVER, ¼ R TURN, CLOSE, HOLD, CROSS ON R DIAGONAL, RECOVER, ¼ TURN L, CLOSE, HOLD**

**1 - 2&3 - 4** Cross R on L in diagonal L (10:30), recover L, turn ¼ R (1:30) while make a little circle in air with R, step R beside L (close position and stand up), hold Face 12:00

**5 - 6&7 - 8** Cross L on R in diagonal R (1:30), recover R, turn ¼ L (10:30) while make a little circle in air with L, step L beside R (close position and stand up), hold Face 12:00

### **(9-16) CROSSVINE L, HITCH L, CROSSVINE R, HITCH R**

**1 - 2 - 3 - 4** Cross R over L, step L side, cross R back L, hitch L 12:00

**5 - 6 - 7 - 8** Cross L over R, step R side, cross L back R, hitch R 12:00

### **(17-24) TURN 3/8 R, SIDE, CROSS, SIDE, CROSS, SIDE, SWAY, HITCH R**

**& 1 - 2** Turn 3/8 R with R in hitch position (WOL), step R side, cross L over R 3:00

**3 & 4** Step R side, cross L over R, step R side WOR

**5 - 6 - 7 - 8** Sway on L - R - L, hitch R WOL

### **(25-32) TURN ½ L, SWAY, POINT, COMPLETE L TURN ON PLACE, STOMP 9:00**

**& 1-2- 3 -4** Turn ½ L in hitch R position, sway on R-L-R, point L back R WOL

**5 - 6 - 7 - 8** Rock L side, cross R over L turning L (3:00), rock L side (9:00), stomp R beside L 9:00

### **(26-40) BASIC BACHATA WALK FORWARD, BUMP, SWEEP BACK, SWEEP BACK, TURN ¼ R, CLOSE**

**1 - 2 - 3 - 4** Step R forward, step L forward. Step R forward, bump L 9:00

**5 - 6** Sweep L toe back with semicircle movement and step

**7 - 8** Sweep R toe back with semicircle movement turning ¼ R, step L beside R 12:00

**(41-48) BASIC BACHATA WALK FORWARD, BUMP, SWEEP BACK, SWEEP BACK, TURN  $\frac{1}{4}$  R, CLOSE**

**1 - 2 - 3 - 4** Step R forward, step L forward. Step R forward, bump L

**5 - 6** Sweep L toe back with semicircle movement

**7 - 8** Sweep R toe back with semicircle movement turning  $\frac{1}{4}$  R, step L beside R 3:00

**(49-56) SLIDE DOWN, R TOE POINT SIDE TOUCHES, UP AND RECOVER, SLIDE DOWN, HITCH, CROSS**

**1 - 2** Slide down with R toe side WOL

**3 & 4** Point quickly R toe beside L and then side again, recover R beside L in up position WOL

**5 - 6** Slide down with L toe side WOR

**7 - 8** Hitch L in cross over position, step L cross over R 3:00

**(57-64) SIDE TO SIDE BACHATA STEP VARIATION, L TRIPLE STEP TURN, BUMP**

**1 - 2** Step R side, step L beside R 3:00

**3 & 4** Step R side, step ball L back R, recover R in place

**5 - 6 - 7 - 8** Step L side, turn  $\frac{1}{2}$  L and step R side, turn  $\frac{1}{2}$  L and step L side, bump R 3:00

**At 8: wall do only 8 counts, and on 8 - do a turn  $\frac{3}{4}$  L to arrive on 12:00**

**ENJOY.....CIAO**

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