

ELECTRIC CHA CHA

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Gloria Johnson

Music: Just Between You And Me by The Kinleys

ROCK-STEP, TURNING CHA-CHA

- 1-2** Rock forward onto left foot; rock back onto right foot
- 3&4** Turning $\frac{1}{4}$ left, step on left foot; step right together; step left beside right
- 5-6** Rock forward onto right foot; rock back onto left foot
- 7&8** Turning $\frac{1}{4}$ right, step on right foot; step left together; turning $\frac{1}{4}$ right, step on right foot.

MODIFIED MONTEREY TURNS

- 9-10** Point left toe to left side; cross-step left foot over right
- 11-12** Point right toe to right side; pivot $\frac{1}{2}$ turn right on left foot stepping on right
- 13-14** Point left toe to left side; cross-step left foot over right
- 15-16** Point right toe to right side; pivot $\frac{1}{2}$ turn right on left foot stepping on right.

MODIFIED JAZZ BOXES (W. SIDE SHUFFLES)

- 17-18** Cross-step left over right; step right foot back
- 19&20** Step left foot to left side; step right together; step left to left side
- 21-22** Cross-step right over left; step left foot back
- 23&24** Step right foot to right side; step left together; step right to right side.

KICK, SWING AROUND, CHA-CHA, MODIFIED RIGHT VINE (W. SHUFFLES)

- 25-26** Kick left foot forward; swing left leg around $\frac{1}{2}$ turn left
- 27&28** Cha-cha in place stepping left, right, left
- 29-30** Step right foot to right side; cross-step left behind right
- 31&32** Cha-cha in place stepping right, left, right.

REPEAT

For those who like to spin, steps 29-30 can be done as a 2-count spin:

- 29** Pivoting $\frac{1}{2}$ turn right, step on right foot

30 Pivoting $\frac{1}{2}$ turn right, step on left foot.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=56605